

Einladung zum

# Mongolei-Colloquium

Donnerstag, 19. Januar 2017: 18-20 Uhr

**Prof. Dr. Sendenjavyn Dulam**

Leading professor at the Mongolian State University of Culture and Art (SUIS)

## **Reclaiming Rituals from Ancient Rock Paintings**

Taking examples of ancient rock paintings from different areas of the Mongol cultural sphere, which show early rituals, dances, celebrations and customs, the talk will analyse them in connection to long-standing research on Mongolian symbols, forms and body language, and explicate their symbolism of codes. Besides rituals of sun-worship and reproduction, there are topics such as paying respect to ancestors, but also the use of evil spirits and black magic by shamans. Exploring the ancient paintings of inhabitants of these areas, their body language and dance movements and their expression of magic abilities, it appears convincing to use the metaphor "**dance of heavenly children**".

Archaeological research dates the earliest paintings back to the Stone Age, and they can be seen as cultural witnesses of continuity and change over periods of time. Interestingly, as the presentation will show, their form and symbolism of body language can be found in contemporary oral literature, myths and legends, epics as well as in dancing and other fine arts. For example, the painting on the wall of an early slab grave, the "Inverted Triangle", seems to be an ancient libretto of a modern ethno-dance performance.

Using contemporary examples of dancing, visual arts, stage performance, music and media art, the talk will demonstrate how new innovative directions draw on creative cultural developments and genuine concepts of the abundant treasures and inspirations of ancient sources.

**The talk will be in Mongolian with English translation on the slides.**

**Ort:** Universität Bonn, IOA

**Abteilung für Mongolistik und Tibetstudien**

Regina-Pacis-Weg 7 (Gebäude des Ägyptischen Museums)

**Alle Interessierten sind willkommen!**