



Mongolei-Colloquium

Dienstag, 16. Juni 2026, 12-18 Uhr (c.t.)

Workshop with students, Talk, Film Screening, Discussion

Geographisches Institut, Alfred-Philippson-Hörsaal, Meckenheimer Allee 166

Alisi Telengut

Ass. Prof. in Film Animation, Mel Hoppenheim School of Cinema,
Concordia University, Canada

Re-Animating Indigenous Worldviews Through Animation

This presentation brings together selected animated short films that explore indigenous ways of knowing and relating to nature through hand-made animation. Set against today's ecological crisis and accelerating environmental degradation, the works invite a **renewed sense of animism and attentiveness to the living presence of non-human materialities**, reflecting on the emotional bond between humans and nature while engaging questions of **memory, homeland, ritual, and endangered language**.

The program includes *Baigal Nuur – Lake Baikal* (2023), which reimagines the formation of Lake Baikal through hand-painted animation and features the voice of an Indigenous woman recalling words from her endangered Buryat-Mongolian language; *The Fourfold* (2020), rooted in ancient animistic beliefs and shamanic rituals from Mongolia and Siberia and narrated by my grandmother; *Nutag – Homeland* (2016), reflecting on diaspora and the tragic mass deportations of the Kalmyk people during World War II; *Tears of Inge* (2013), based on a true Mongolian nomadic story exploring the emotional bond between humans and animals; and *Tengri* (2012), which meditates on the ritual of Wind Burial and the **inseparability of human life from the land**.

The afternoon starts with a workshop for students, followed by the presentation of short animated films related to Central Asian indigenous cultures, and a discussion.



Im Mongolei-Colloquium, seit 2013 organisiert von der Mongolistik am IOA, werden aktuelle mongoleibezogene Forschungsprojekte und Praxisfelder vorgestellt. In diesem Forum kommen Forschende, Studierende und die interessierte Öffentlichkeit ins Gespräch.

Alle Interessierten sind herzlich willkommen!