

Curriculum Vitae

Greg Williams PhD, RPA

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EDUCATION

PhD, <i>Rheinische Friedrich-Wilhelms-Universität Bonn</i> Islamic Archaeology	2014–2019
MA, <i>The American University in Cairo</i> Arabic Studies (Specialization in Islamic Art & Architecture), MA Thesis	2011–2013
BA, <i>magna cum laude</i> , <i>Gettysburg College</i> Anthropology, History (with Honors)	2006–2010

ARCHAEOLOGICAL FIELDWORK

• Field Director, Archaeological Investigations at Mutawiya Park – Wadi Hanifah Zone B, Chronicle Heritage	2023-2024
• Principal Investigator, NEOM Maritime Survey, Paleowest	2022-2023
• Principal Investigator, NEOM Terrestrial Survey, Paleowest	2022
• Registrar and Field Archaeologist, Tall Hisban, Jordan	2016
• Medieval Ceramics, Swiss-Egyptian Mission in Syene/Old Aswan	2014-2018
• Field Tech., Phase I Project, Worcester County, MA, Gray & Pape	2014
• Medieval Ceramics, German-Swiss Excavations at Elephantine	2013
• Field Archaeologist, Munyat al-Rummaniya, Córdoba	2013-2014
• Supervisor, The Jericho-Mafjar Project	2013-2015
• Assistant Area Supervisor, The New Tiberias Excavations	2011-2012
• Senior Square Supervisor, The Jezreel Valley Regional Project	2010-2015
• Square Supervisor, The Megiddo Expedition	2010-2012
• Field Intern, The Fort Morris Expedition	2009
• Student, The UMASS Amherst Archaeological Field School	2008

MUSEUM & LABORATORY WORK

• Consultant (Islamic Collection), Museum of Fine Arts, Boston	2021
• Islamic Art Research Volunteer , Museum of Fine Arts, Boston	2014
• Lab Intern, The Fort Morris Expedition	2009
• Student, The UMASS Amherst Archaeological Field School	2008

MONOGRAPHS (PEER-REVIEWED)

G. WILLIAMS, [Syene VI. A Center on the Edge: Early Islamic Pottery from Aswan](#), *Beiträge zur ägyptischen Bauforschung und Altertumskunde* 24, Gladbeck 2022.

ARTICLES & CHAPTERS (PEER-REVIEWED)

- G. WILLIAMS, "[Medieval Elephantine Reconsidered](#)," *Bulletin de liaison de la céramique égyptienne* 28 (2018): 307-314.
- G. WILLIAMS, "[Medieval Ceramics from Aswan](#)," *Bulletin de liaison de la céramique égyptienne* 28 (2018): 297-306.

- F. ARNOLD/S. MARCHAND /G. WILLIAMS, "[Introduction: Medieval pottery in Egypt \(7th-19th Century AD\)](#)," *Bulletin de liaison de la céramique égyptienne* 28 (2018): 213-224.
- M. OWNBY/E. GIOMI/G. WILLIAMS, "[Glazed ware from here and there: Petrographic analysis of the technological transfer of glazing knowledge](#)," *Journal of Archaeological Science: Reports* 16 (2017): 616-626.
- A. QUICKEL/G. WILLIAMS, "[In Search of Sibākh: Digging up Egypt from Antiquity to the Present Day](#)," *Journal of Islamic Archaeology* 3.1 (2016): 89-108.

GRAY LITERATURE

- M. JAMESON, M. GAUDIELLO, G. WILLIAMS, J. WILLIAMS, C. PERLINGIERI, Final Report of the Magháir Shúayb Excavations. Technical Report No.: 22-0775. PaleoWest, 2023.
- J. JANSEN VAN RENSBURG, G. WILLIAMS, A. DERLIKOWSKI, J. WILLIAMS, M. JAMESON, C. ZAZZARO, Final Report of the Neom Maritime Heritage Survey. Technical Report No.: 23-262. PaleoWest, 2023.
- J. JANSEN VAN RENSBURG, M. JAMESON, G. WILLIAMS, W. WILLIAMSON, A. DERLIKOWSKI, Preliminary Report of the Neom Heritage Survey (Maritime). Technical Report No.: 23-126. PaleoWest, 2023.
- J. JANSEN VAN RENSBURG, G. WILLIAMS, M. JAMESON, J. WHITLATCH, A. BIERNASKI, Final Report of Al-Farshah Excavation. Technical Report No. 23-102. PaleoWest, 2023.
- M. HARROWER, J. JANSEN VAN RENSBURG, M. MIRRO, G. WILLIAMS, M. JAMESON, S. MARION DE PROCÉ & J. WHITLACH, Final Report of the Neom Heritage Survey (Land). Technical Report No.: 22-628. PaleoWest, 2023.
- M. HARROWER, M. MIRRO, J. JANSEN VAN RENSBURG, G. WILLIAMS, M. JAMESON, Results of the Aerial Archaeological Survey of the NEOM Core Area. Technical Report No.: 22-529. PaleoWest, 2022.
- J. JANSEN VAN RENSBURG, G. WILLIAMS, M. JAMESON, S. MARION DE PROCÉ, Results of the Archaeological Ground Survey of the NEOM Core Area. Technical Report No. 22-561. PaleoWest, 2022.

ONLINE CONTRIBUTIONS

- G. WILLIAMS, "Review of *The Medieval Nile: Route, Navigation and Landscape in Islamic Egypt* by J. P. Cooper," *Sehepunkte* 16, nr. 7/8 (2016), <http://www.sehepunkte.de/2016/07/29156.html>.
- G. WILLIAMS, "[Toward an Understanding of the Medieval Mediterranean World](#)," *Voices from the SYLFF Community*, April 2016.
- G. WILLIAMS, "[Archaeology and Cultural Heritage in Egypt after Mubarak](#)," *The Ancient Near East Today*, vol. 1:1, April 2013.

TEACHING & RESEARCH

- Instructor, **Boston College**, Art, Art History and Film Department 2018-2020
Courses: ARTH 2213: Islamic Architecture; Islamic Art & Architecture (hybrid); ARTH 228: Masterpieces of Islamic Art
- Visiting Lecturer, **Wellesley College**, Art Department 2019
Courses: ARTH 247: Islamic Art and Architecture 650-1500
- Access Services and Collection Management, **Harvard University Libraries** 2017-2022
- Doctoral Research Assistant, **Annemarie Schimmel Kolleg**, *Centre for Advanced Studies* 2015-2016
- Guest Lecturer, in ARIC 369: Islamic Pottery, **The American University in Cairo** 2013

- Teaching Assistant, **The American University in Cairo**, ARIC Department 2011-2012
- Peer Learning Assistant, **Gettysburg College**, History Department 2009-2010

FELLOWSHIPS & AWARDS

- Historians of Islamic Art Association (HIAA),
Grabar Post-Doctoral Fellowship June 2018
- Dumbarton Oaks Pre-Doctoral Residency July 2017
- American Research Center in Egypt (ARCE) Fellow 2016-2017
- IPID4all Academic Event Grant – International Workshop May 2015
- BIGS-OAS Conference Travel Grant (ASOR Annual Meeting, Atlanta) March 2015
- Sasakawa Young Leaders Foundation, Research Abroad Award 2015-2016
- Excavation Fellowship, *American Schools of Oriental Research* (declined) May 2013
- Graduate Studies Student Grants, *The American University in Cairo* Oct. 2012
- Ryoichi Sasakawa Young Leaders Fellow, *The American University in Cairo* 2011-2012