

## **TERTIARY AND POSTGRADUATE EDUCATION**

**2003-2007**

**The University of Manchester, School of Art History and Visual Studies**

*PhD in Art History and Visual Studies*

Funded by a three-year scholarship granted by the John Rylands Library - Special Collections

**2001-2003**

**Victoria University of Manchester, School of Art History and Archaeology**

*MA (part-time) in Archaeology: Distinction*

Grant support from the Elizabeth Howarth Travel Awards

**2000-2003**

**Università degli studi di Roma 'La Sapienza', Scuola Nazionale di Specializzazione in Archeologia**

*Post-graduate degree in Classical Archaeology: 70 cum laude /70*

Funded by a three-year scholarship granted by the School for highest achiever

**1994-1999**

**Università degli studi di Roma 'La Sapienza', Facoltà di Lettere**

*Degree (BA hons) in Classical Archaeology: 110 cum laude /110*

Funded by a scholarship granted by the Faculty for outstanding performance

**1996-1997**

**Schola Vaticana de re Palaeographica, Diplomatica et Archivistica (Città del Vaticano)**

*Diploma in Archive Studies: 29/30*

## **SUMMARY OF ACADEMIC CAREER**

**2014-2016**

**The University of Manchester, School of Art History and Visual Studies**

*Lecturer in History of Art*

**2009-2014**

**The University of Manchester, School of Art History and Visual Studies**

*Honorary Teaching Fellow*

**2008-2009**

**The University of Manchester, School of Art History and Visual Studies**

*Teaching Fellow in Art and Architecture of the Classical World / Late Antiquity*

**2007- 2008**

**The University of Manchester, School of Art History and Visual Studies**

*Part-time Lecturer*

## **PUBLICATIONS**

### **Monographs**

Alessandra Batty, 2018: *The Domus del Ninfeo at Ostia (III, VI, 1-3). Structure, Function and Social Context* (Oxford: Archaeopress, BAR International Series). 252 pages, illustrated throughout in colour and black and white. 3 tables, 21 plates, 166 figures (53 in colour), 1 scheme. With additional information online (plates 4 and 6-14). ISBN: 9781407316147.

## Articles

*In press*: Alessandra Batty, 2019: Angelo Pellegrino, 2017: *Mosaici e Pavimenti di Ostia* (Monte Compatri: Esperia), in *MOSAIC - The Journal of ASPROM*, forthcoming.

*Published*: Alessandra Pompili and Angelo Pellegrino, 2017: “Il complesso della Domus del Ninfeo ad Ostia: una rilettura sulla base dei pavimenti noti, poco noti e di nuova acquisizione” in *Atti dei Colloqui AISCOM XXII*, 557-568.

Alessandra Pompili, 2016: Simon Keay (ed.) 2012: *Rome, Portus and the Mediterranean* (London: The British School at Rome) in *Classical Review* 66, 554-556.

Alessandra Pompili, 2013: Douglas Boin, 2013: *Ostia in Late Antiquity* (Cambridge: Cambridge University Press) in *Temporis Signa VIII-2013*.

Alessandra Pompili, 2010: Margherita Carucci, 2008: *The Romano-African Domus: Studies in Space, Decoration and Function* (Oxford: BAR International Series) in *Classical Review* 2010, 273-275.

Alessandra Pompili, 2010: “The Envied Fishmongers from Ostia”, in *MOSAIC - The Journal of ASPROM* 37, 2010, 5-8.

Alessandra Pompili, 2007: “Vittorio Spinazzola e la tutela degli affreschi pompeiani: un inedito documento d’archivio”, in *Rivista di Studi Pompeiani* 18, 2007, 95-101.

Alessandra Pompili, 2001: “Qualche nota sul termine *taberna*”, in *Appunti Romani di Filologia III - 2001* (Roma-Pisa: Istituti Editoriali Poligrafici Internazionali), 127-144.

## CONFERENCES

2016: ASPROM Symposium (London, 3rd of December) - Paper on “Mosaici e *sectilia* from the Domus del Ninfeo at Ostia”

2016: XXII Colloquio dell’AISCOM (Matera, 16th-19th of March) - Paper on “Il complesso della Domus del Ninfeo ad Ostia: una rilettura sulla base dei pavimenti noti, poco noti e di nuova acquisizione”

2009: ASPROM Symposium (London, 5<sup>th</sup> of December) - Paper on “The mosaics of Ostia Antica”

2008: Italian Forum Workshop - Waters East and West: Italy, the Eastern Mediterranean and South Asia (Manchester, 2<sup>nd</sup> of May 2008) - Paper on “Water public and private at Ostia Antica”