Heritage conservation as a term is relatively new for Indonesia. The terms archeology, history and culture are common; the term monument, folklore and nature are common; the term world, national, regional and urban are common, but combination of all those words that are covered by the term heritage conservation is still struggling to exist in professional dimension.

Heritage conservation inherits understanding and practices from the colonial periods which paid more attention to archeological remnants while new development rapidly takes place and requires new perspective towards heritage conservation. Demolition of historical buildings and destroying historical landscapes such as public parks happened continuously. New development takes rapid speed as if it would like to bulldoze all historical buildings especially at city centers.

The rapid demolition of historical buildings was the main reason for uprising of heritage movement by community in Indonesia about mid 1980’s. While the government pays more attention to archeological sites and artifacts, community members noticed the danger of rapid development to historical buildings.

The presentation will describe a cultural heritage infrastructure with a case study of Indonesia both from government and community perspectives and look at the development of heritage conservation in the last three decades.