

Abteilung für Asiatische und Islamische Kunstgeschichte WS 2017/18

Lecture Demonstration von Dr. Padmaja Venkatesh Suresh
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**Natya the art and Yantra, Mantra, Tantra
the esoteric science**

Montag, 06.11.2017, Beginn: 18.15 Uhr
Hörsaal X, Hauptgebäude, Regina-Pacis-Weg 1-3

Bharatanatyam dance form maintains a yogic posture, sharp geometric designs in structure and varied rhythmic combinations. Its important aspect of abhinaya or expressive element traditionally portrays pauranic stories revolving around the deities using episodal narrative dramatically retold with histrionics.

Goal of this lecture demonstration is to establish common grounds in the existing dance forms, Indian classical and others, based on pathbreaking understanding of the deep layers within the practices including an introspective analysis of the energy channels in movement. This would be elucidated with crisp demonstrations, set to pre-recorded chosen music pieces in the most accurate language of Sanskrit, set to rhythmic dance syllables and expressive emotional gestures of hand, limb, face in particular.

