

**Abteilung für Asiatische und Islamische Kunstgeschichte SoSe 2017**

**Vortrag von Dr. Ritwij Bhowmik**

**HSS, IIT Kanpur, India**

**Satyajit Ray and Bengali Cinema: A Different  
Dimension of Post-Independence Indian Cinema**

**Donnerstag, 01.06.2017**

**Beginn: 18.15 Uhr**

Abteilung für Asiatische und Islamische Kunstgeschichte,  
Adenauerallee 10, ÜR (EG)

Satyajit Ray was one of India's first internationally recognized film-maker and, even after his death, still remains the most well-known Indian director ever. Despite India's early entry into the world arena with powerful directors like Chetan Anand and Bimal Roy, Satyajit Ray will be remembered as the first Bengali director to win a Palme d'Or for his very first film Pather Panchali in 1956. Satyajit Ray's career as a filmmaker is about 37 long years, which exchanged and influenced with the distinguished transformation in the postcolonial history of India. This brief lecture will provide a glimpse on Indian post independence art cinema movement through the work of its most famous proponent. The lecture will offer details of Ray's early career and his Bengali roots and will try to trace his cinematic genius through very first film Pather Panchali (Song of the Road, 1955) which has been widely perceived as the precursor of a new cinematic realism in India as well as one of the very first entry of Indian cinema into the world stage of modern cinema.

This talk will focus on his very first movie "Pather Panchali (Song of the Little Road, 1955)." The movie considered as one of best films ever, and received numerous awards and recognitions, which also include the Palme d'Or at Cannes, the Selznick Golden Laurel for Best Film (Berlin), the Kinema Jumbo Award in Japan, the Bodil Award in Denmark and many more. In 1958 it had been nominated for Best Film at the 11th British Academy Film Awards.

