Bharata Natyam is the most popular of the eight classical Indian dances. It is rooted in a more than 2000 year-old dance tradition, but gained its present form during the so-called „revival“ throughout the middle of the 20th century. The basic principles of this art form are abstract, rhythmical dance and expressive dance. In this interactive performance, Aryamba Sriram will explain and perform some typical Bharata Natyam items.

Aryamba Sriram holds a Post Graduate of dance from the renowned Kalakshetra College of Fine Arts, Chennai, India. Her tryst with the arts started at the age of 6 and ever since it has proved to be a constant source of joy and inspiration for this aspiring artist. She is a part of Kalakshetra’s performing repertory company and has travelled globally to participate at prestigious festivals and gatherings representing the Indian Nation.