



## LECTURE SERIES

### Text, Image and Circulation:

Jaina Art in India and the Pianarosa Library in Bonn

Department of Asian and Islamic Art History  
Lectures take place on Thursday evenings, 6-7pm  
Departmental seminar room, Adenauerallee 10 (groundfloor)

26.04.2012 **Julia A. B. Hegewald**  
(University of Bonn)  
The Role of Sacred Manuscripts in Jaina Religion, Art and Space

03.05.2012 **Andrea Luithle-Hardenberg**  
(University of Tübingen)  
Die Stationen der Pilgerschaft zum Berg Shatrunjaya: Paththas als mnemotechnische Abbildungen der Pilgerrituale

10.05.2012 **Jennifer Howes** (British Library, London)  
Early documentation on Jainism:  
The Mackenzie Collection in the British Library

24.05.2012 **Richard Fynes**  
(De Montfort University, Leicester)  
The Songs of Anandghan: Text, Image and Reception?

14.06.2012 **Nick Barnard** (V&A Museum, London)  
Jaina manuscripts and paintings in the Victoria and Albert Museum, London

21.06.2012 **Eva DeClercq** (University of Gent)  
Medieval Digambara Jainism in North India: Bhattarakas, merchants and art

28.06.2012 **Nalini Balbir** (University of Paris-3)  
Illustrated Jaina Manuscripts

**Tiziana Ripepi** (University of Turin)  
Studying Jainism: The Life and Library of Paolo Pianarosa, Turin

**Official opening** of the Pianarosa Library

For up-to-date information, please check our webpage:  
[www.aik.uni-bonn.de](http://www.aik.uni-bonn.de)

Samavasarana painting, Shravanabelgola, Karnataka



# PIANAROSA JAINA LIBRARY



Paolo Pianarosa (1949 - 2010)





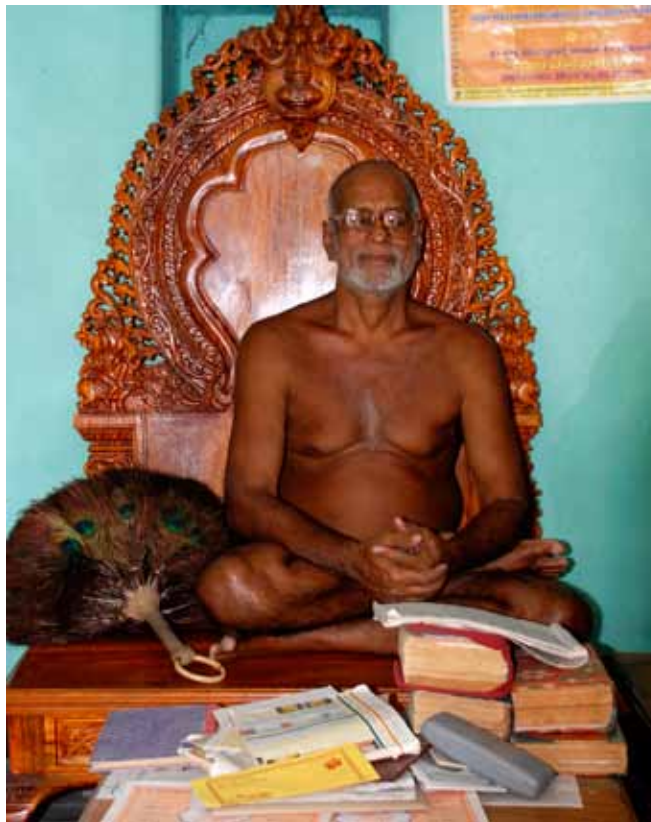
### The Pianarosa Library

The Pianarosa Jaina Library is a specialist collection on Jaina art and architecture, literature, religion and philosophy. Since 2011, it is housed in a separate room forming an integral part of the library of the Department of Asian and Islamic Art History at the University of Bonn. The roughly 1,600 scholarly monographs, edited volumes, traditional Jaina manuscripts and periodicals in European and Indian languages (e.g. Sanskrit, Hindi, Gujarati, Kannada etc.) were donated by the family of the late Paolo Pianarosa (1949 - 2010).

Mr Pianarosa, a specialist librarian from Turin (Italy) worked for the Soprintendenza Beni Librari della Regione Piemonte. He developed an interest in Jainism, particularly in Karnataka. He started taking private classes in Sanskrit in 1983 and continued studying the language for the next twelve years. In the early 1980s, Paolo Pianarosa commenced gathering books on Jaina subjects and from 2001 visited India regularly.

The more than one and a half thousand publications of the original Pianarosa private collection have been supplemented by additional books on Jaina art and architecture from the library of the Department of Asian and Islamic Art History. Further volumes will join the collection from the Gritli von Mitterwallner bequest (2012).

The aims of the Pianarosa library are to preserve the present collections, supplement them with further texts on Jainism and provide easy access for on-site study to scholars wishing to work with the material. The bibliographic records of the growing collection are being catalogued. A full list is available via a link on the departmental webpage ([www.aik.uni-bonn.de](http://www.aik.uni-bonn.de)).



Acarya Ek Sat Shruta Sagar Muni Maharajji with manuscripts, Malkhed, Karnataka

The Pianarosa Library Bonn will be inaugurated with a lecture series by international scholars from Germany, Italy, Belgium, France and Great Britain and opened officially with two scientific presentations and a public reception by the end of June 2012 (see back of flyer for further details).

If you would like further information on the work of the Pianarosa Library, wish to access the publications or would like to make a book gift or financial donation to aid the running and enlargement of the library, please contact the Department of Asian and Islamic Art History ([aikinfo@uni-bonn.de](mailto:aikinfo@uni-bonn.de), 0049-228-73 72 12).

We are striving to further enhance the collections and to make the Pianarosa Library Bonn one of the world's most comprehensive research and resource centres for material on Jaina studies.

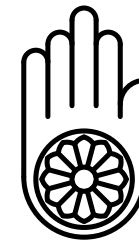


### The Pianarosa Library

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[www.aik.uni-bonn.de](http://www.aik.uni-bonn.de)

Library opening hours:  
during ordinary office hours (see webpage).



**PIANAROSA  
LIBRARY**



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