

TERTIARY AND POSTGRADUATE EDUCATION

2003-2007

The University of Manchester, School of Art History and Visual Studies

PhD in Art History and Visual Studies

Funded by a three-year scholarship granted by the John Rylands Library - Special Collections

2001-2003

Victoria University of Manchester, School of Art History and Archaeology

MA (part-time) in Archaeology: Distinction

Grant support from the Elizabeth Howarth Travel Awards

2000-2003

Università degli studi di Roma 'La Sapienza', Scuola Nazionale di Specializzazione in Archeologia

Post-graduate degree in Classical Archaeology: 70 cum laude /70

Funded by a three-year scholarship granted by the School for highest achiever

1994-1999

Università degli studi di Roma 'La Sapienza', Facoltà di Lettere

Degree (BA hons) in Classical Archaeology - 110 cum laude /110

Funded by a scholarship granted by the Faculty for outstanding performance

1996-1997

Schola Vaticana de re Palaeographica, Diplomatica et Archivistica (Città del Vaticano)

Diploma in Archive Studies: 29/30

SUMMARY OF ACADEMIC CAREER

2014-2016

The University of Manchester, School of Art History and Visual Studies

Lecturer in History of Art

2009-2014

The University of Manchester, School of Art History and Visual Studies

Honorary teaching Fellow

2008-2009

The University of Manchester, School of Art History and Visual Studies

Teaching Fellow in Art and Architecture of the Classical World / Late Antiquity

2007- 2008

The University of Manchester, School of Art History and Visual Studies

Part-time Lecturer

PUBLICATIONS

Monographs

Forthcoming: Domestic Architecture at Ostia: The Domus del Ninfeo (III, VI, 1-3) (Oxford: Archaeopress, BAR International Series)

Forthcoming: English translation and edition of Giuseppe Maggi: Ercolano. Fine di una città (Napoli: Kairós edizioni)

Articles

In press: Alessandra Pompili: review of Simon Keay (ed.) 2012: *Rome, Portus and the Mediterranean* (London: The British School at Rome) in *Classical Review* 2016.

Forthcoming: Alessandra Pompili and Angelo Pellegrino: “Il complesso della Domus del Ninfeo ad Ostia: una rilettura sulla base dei pavimenti noti, poco noti e di nuova acquisizione” in *Atti dei Colloqui AISCOR*.

Published: Alessandra Pompili: review of Douglas Boin, 2013: *Ostia in Late Antiquity* (Cambridge: Cambridge University Press) in *Temporis Signa* VIII-2013.

Alessandra Pompili: review of Margherita Carucci, 2008: *The Romano-African Domus: Studies in Space, Decoration and Function* (Oxford: BAR International Series) in *Classical Review* 2010, 273-275.

Alessandra Pompili: “The Envied Fishmongers from Ostia”, in *MOSAIC - The Journal of ASPROM* 37, 2010, 5-8.

Alessandra Pompili: “Vittorio Spinazzola e la tutela degli affreschi pompeiani: un inedito documento d’archivio”, in *Rivista di Studi Pompeiani* 18, 2007, 95-101.

Alessandra Pompili: “Qualche nota sul termine taberna”, in *Appunti Romani di Filologia* III - 2001 (Roma-Pisa: Istituti Editoriali Poligrafici Internazionali), 127-144.