

# Curriculum Vitae

## Dr. Elisabeth Haderer

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## Research Profile

Post Doc, Tibetan Art History, Department of Asian and Islamic Art History (AIK), University of Bonn

Habilitation project "Traditional Tibetan Buddhist Art: Its Transmission from Asia and its Development in the West in the 20<sup>th</sup> and 21<sup>st</sup> Centuries"

Lecturer in Buddhist Art, Department of Art History, Department of Languages and Cultures of Southeast Asia, Thai Studies, Asia Africa Institute, University of Hamburg

Research Fellow, Numata Center for Buddhist Studies, Asia Africa Institute, University of Hamburg

Participant at the mentoring programme (MeTra) for young female researchers, Equal Opportunities Office, University of Bonn

## Research Interests

- Tibetan and Mongolian Buddhist paintings (Tib. *thang ka*), sculptures and architecture
- Tibetan Karma Gardri (Tib. *karma sgar bris*) painting style (16<sup>th</sup> to 21<sup>st</sup> centuries)
- Modern and contemporary (20<sup>th</sup>/ 21<sup>st</sup> centuries) Tibetan Buddhist art in the West, in Europe and in Russia (Kalmykia, Buryatia)
- Portraiture and iconography of Tibetan and Mongolian Buddhist teachers in relation to their hagiographies (Tib. *nam thar*)
- Buddhist art in India, the Himalaya regions, Central, Southeast and East Asia

### Academic Qualifications

- 2008                      Doctorate in Art history, Department of Art History, University of Vienna
- Doctoral Thesis: "The Development of the Representation of the Karmapas of the Karma Kagyü Tradition of Tibetan Buddhism: Thangkas, Wall Paintings and Bronze Sculptures of the Tibetan Art Tradition from the 13<sup>th</sup> to the 21<sup>st</sup> Centuries. Two Volumes (University of Vienna, 2007) <http://othes.univie.ac.at/267/>
- 2002                      Master of Art History, Department of Art History, Karl-Franzens University of Graz
- Master thesis: „Thangka Painting in Mongolia: Some Painted Scrolls of the Leder Collection" (University of Graz, 2003)
- 1998-2001               Study of minor subject Media Sciences, Department of English and American Studies, Karl-Franzens University of Graz
- 1997-1998               Study of minor subject Ancient History and Archaeology, Department of Ancient History and Archaeology, Karl-Franzens University of Graz

### Scientific Activities

- 2016                      Lecturer, Department of Languages and Cultures of Southeast Asia, Thai Studies, Asian Africa Institute, University of Hamburg
- Since 2011               Lecturer, Department of Art History, University of Hamburg
- Since 2007               Research Fellow at the Numata Center for Buddhist Studies, Asian Africa Institute, University of Hamburg

### Language Training

- 2008/2009               Classical Tibetan, Department for Indology and Tibetology, Asian Africa Institute, University of Hamburg
- 2003/2004               Russian, Department of Slavic Studies, Institute of Theoretical and Applied Translation Sciences, Karl-Franzens University of Graz
- 1998-2001               English, Department of English and American Studies, Karl-Franzens University of Graz
- 1993-1997               French, humanistic secondary school, BG/ BRG Fürstenfeld (Austria)

### Publications

- In Preparation               *The Development of the Representation of the Karmapas of the Karma Kagyü Tradition of Tibetan Buddhism: Thangkas, Wall Paintings and Bronze Sculptures of the Tibetan Art Tradition from the 13<sup>th</sup> to the 21<sup>st</sup>*

- Centuries*. Dissertation, University of Vienna, 2007. Studies in Asian Art and Culture (SAAC).
- In Print “Tibetan Art Goes West – The Transmission of Traditional Tibetan Buddhist Art to Europe in the 20<sup>th</sup>/ 21<sup>st</sup> Centuries”. <http://www.asianart.com>.
- In Print “The Sacred and the Profane – Part Two: On the Representation of the third to the eighth rJebtsun dam pa Khutukhtus in Mongolian Buddhist Art.” Leiden: Brill.
- 2016 “Der Karmapa mit der Roten Krone: Über die Darstellung der Shampas in der Tibetischen Kunst. Teil 2“ *Buddhismus Heute* 57 (2016). Hamburg: BDD. 70-76.
- 2015 “Der Karmapa mit der Roten Krone: Über die Darstellung der Shampas in der Tibetischen Kunst. Teil 1.” *Buddhismus Heute* 55 (2015). Hamburg: BDD. 50-57.
- 2013 “The Sacred and the Profane – On the Representation of the first and second rJebtsun dam pa Khutukhtus in Mongolian Buddhist Art.” <http://www.asianart.com/articles/haderer/>.
- “Ich kam auf diese Welt, um die Geschichten der Buddhas, der Bodhisattvas und Arhats zu malen’: Der 10. Karmapa Tschöying Dorje und seine Kunst. Teil 2.” *Buddhismus Heute* (53), 2013. Hamburg: BDD, Herbst 2013. 42-49.
- 2012 “Ich kam auf diese Welt, um die Geschichten der Buddhas, der und Arhats zu malen’: Der 10. Karmapa Tschöying Dorje und seine Kunst. Teil 1.” *Buddhismus Heute* (52), 2012, 2013. Hamburg: BDD. 42-49.
- Elisabeth Haderer, “Die Karmapas in der Kunst Tibets.” *Buddhismus Heute* (51), 2012. Hamburg: BDD. 60-67.
- 2010 “The Representation of the Shampas (zhwa dmar pa) of the Karma Kagyu Lineage (*karma bka’ brgyud*) in the *stūpa* of Elista/ Kalmykia in Russia.” In: *Proceedings of the 2<sup>nd</sup> International Conference “Vajrayana Buddhism in Russia: From Contact to Interaction”*. Edited by Russian Academy of Science, Institute of Oriental Studies. Moscow, 2010. 705-722 (English and Russian).
- 2009 “The Iconography of the Sixteen Karmapas of Tibet. Karmapa Representations in Tibet and the West – 13<sup>th</sup> – 21<sup>st</sup> Century.” In: *Studies on Sino-Tibetan Buddhist Art: Proceedings of the Third International Conference on Tibetan Archaeology and Arts*, Edited by Xie Jisheng, Luo Wenhua and Jing Anning. Shanghai: Chinese Classics Publishing House, 2009. 481-485.)
- “The Representation of the Sixteen Karmapas in the Stupa of Elista/ Kalmykia.” In: *Proceedings of the 1<sup>st</sup> International Conference “Vajrayana Buddhism in Russia. History and Modernity.”* Edited by V. M. Dronova. St. Petersburg: Unlimited Space, 2009. 459-471.

- 2007 "Die Bedeutung buddhistischer Thangkas." In: *Buddhas in Karlsruhe. Eine Ausstellung tibetischer Rollbilder*. Exhibition catalogue. Edited by Buddhistisches Zentrum der Karma Kagyü-Linie (Diamantweg) Karlsruhe. Ettlingen, 2007. 4-44.

### Conference Participation

- 2016 14<sup>th</sup> Seminar of the Association for Tibetan Studies (IATS XIV), Bergen, Norway, June 19 to 25, 2016
- 2014 17th Congress of the International Association for Buddhist Studies (IABS 2014), Vienna, Austria, August 18 to 23, 2014
- 2013 13<sup>th</sup> Seminar of the Association for Tibetan Studies (IATS XIII), Ulan Bator, Mongolia, July 21 to 27, 2013
- 2010 12<sup>th</sup> Seminar of the Association for Tibetan Studies (IATS XII), Vancouver, Canada, August 15 to 21, 2010
- 2<sup>nd</sup> Academic and Research Conference "Vajrayana Buddhism in Russia: From Contact to Interaction", Moscow, Russia, October 16 to 18, 2010
- 2008 1<sup>st</sup> Academic and Research Conference "Vajrayana Buddhism in Russia: History and Modernity", St. Petersburg, Russia, October 20 to 21, 2008
- 2006 Third International Conference on Tibetan Archaeology and Art "From Lhasa to Beijing: Towards a Sino-Tibetan Style" (ICTAA III), Beijing, China, October 13 to 17, 2006

### Public Lectures

- April 25, 2016 "Tibetan Art Goes West – The Transmission of Traditional Tibetan Buddhist Art to Europe in the 20<sup>th</sup>/ 21<sup>st</sup> Centuries", Department of Asian and Islamic Art History (AIK), University of Bonn
- December 12, 2015 "Buddhist Art Treasures from Thailand", Thai-Tag, Department of Languages and Cultures of Southeast Asia, Thai Studies, Asian Africa Institute, University of Hamburg
- December 6, 2012 "Zeitlose Kunst: Buddhistische Kunstschatze aus Tibet und Nepal", Gallery Fine & Divine, Hamburg
- July 1, 2008 "Buddhistische Bilderwelten: Tibetische Rollbilder im Wandel der Zeit", Asian Africa Institute, University of Hamburg

### Exhibitions

- November 2-8, 2015 Curatorial assistant, exhibition „Ein indischer Prinz in Hamburg: Auf den Spuren von Siddharta Gautama“, India Week Hamburg, Buddhist Center of the Karma Kagyü Tradition (Diamondway), Hamburg

February 18 to  
March 04, 2007      Co-Curator, exhibition „Buddhas in Karlsruhe: Eine Ausstellung  
tibetischer Rollbilder“, Karlsruhe

2005-2006      Internships, Kunsthaus, Galerie Remixx, Graz

### **Academic Training Courses**

2016-Current      Participant, Mentoring Programme (MeTra) for young female  
researchers, Equal Opportunities Office, University of Bonn

2011-2015      Participant, diverse seminars on academic career planning, project  
management for research projects, organisation of academic seminars,  
advanced writing for science and research, vocal training, presentation  
skills, development of strategic tools and analysis of social network,  
peer coaching and EU research funding programmes, Career Center,  
University of Hamburg