

Dr. Ritwij Bhowmik:

Dr. Ritwij Bhowmik is an Assistant Professor and the Convener of the Fine-Arts Discipline at the Department of Humanities & Social Sciences (HSS), IIT Kanpur, India. He is currently serving as a DAAD research fellow at the Department of Asian and Islamic Art History, Institute of Oriental and Asian Studies, University of Bonn. He has participated in various national and international exhibitions and conferences and received awards such as Chinese Govt. Scholarship 2008-2009, the Elizabeth Greenshields Foundation Award Grant in 2005 and the Golden Bamboo Scholarship by *National Chiao-Tung University* in 2012 & 2013.

Trained as a visual artist, Dr. Ritwij Bhowmik obtained his MFA degree from *Visva-Bharati University* (Santiniketan); later he studied Chinese Art and calligraphy from *Northeast Normal University* (China), where he was awarded with a PG. Dip. He earned his Doctorate in Visual Culture and Cinema-Study from *National Chiao-Tung University* (Taiwan). His research interest lies in the area of Modern Bengali Cinema, Indian Art Education, Indian Partition films and the works of Satyajit Ray. He is working on his fourth coming book on Satyajit Ray's partition films, which will be published in 2017. He has delivered lectures on Indian cinema at the *Universität zu Köln* and the *Aalto University*, Finland. Dr. Bhowmik joined Department of HSS, IIT Kanpur in 2013 where he currently teaches Cinema-Study, Visual Culture, Art History, Art Appreciation and simultaneously working as a professional painter and researcher.