

Sandra Jasmin Schrage

Academic Qualifications:



- Since October 2022: University of Bonn: Habilitation project: ‘Interdependence and Transmediality in Sanskrit-Based Art Traditions’
- October 2015 to July 2022: University of Bonn: Doctoral studies: Dissertation topic: ‘Elegant Dancers Engraved in Stone. Content, Style, and Symbolism of Dance Reliefs of the Tamil Region.’
- October 2013 to October 2015: University of Bonn: Master of Arts: ‘Asian Studies: Art History in Asia and the Orient’
- June 2012 to April 2013: Kalakshetra, Rukmini Devi College of Fine Arts, Chennai (India): Studies with a major in classical dance
- October 2008 to April 2012: University of Cologne: Bachelor of Arts: Two majors: ‘Cultures and Societies of Asia - India’ and ‘Ethnology’

Professional Career:

- Since October 2015: Lecturer and research assistant, Department of Asian and Islamic Art History, Institute for Oriental and Asian Studies, University of Bonn
- August 2014 to December 2014: Internship at the Madras Craft Foundation and the DakshinaChitra Heritage Museum, Chennai (India)
- July 2008: Don Bosco, Chennai (India): Four weeks of social work
- Since 2006: Freelance dancer, dance teacher and choreographer

❖ Annual trips to India

❖ Additional fieldwork trips to Nepal and Cambodia

❖ Language skills: German (native language), English (fluent), French (good basic knowledge), Tamil (good basic knowledge), Sanskrit (basic knowledge), Malayalam (basic knowledge)

Publications:

Upcoming:

- Schrage, Sandra Jasmin: Dance - Intangible Living Heritage between Materiality and Embodiment. In: *Tone collection April 2026*, The Newsletter
- Schrage, Sandra Jasmin: The Stage – A Canvas: The Interplay of Dance and Visual Arts in South Asia. In: *Tone collection April 2026*, The Newsletter

Published:

- **Monograph:** Schrage, Sandra Jasmin 2025: *Elegant Dancers Engraved in Stone. Content, Style, and Symbolism of Dance Reliefs of the Tamil Region.* 540 pages, Berlin, Regiospectra. <https://regiospectra.de/buecher/elegant-dancers-engraved-in-stone-detail>
- Schrage, Sandra Jasmin 2024: The Impact of Naṭarāja's Drum: Visualisation of Naṭarāja's Role as Creator through the Architecture and Iconographic Programme of the Naṭarāja Temple in Chidambaram. In: Hegewald, Julia A. B. und Gymnich, Marion (Hgs.): *Images and Stories of the Origins of the World and of Humankind*. Tübingen, Mohr Siebeck. Pp. 115–148
- Schrage, Sandra Jasmin 2024: Modernism in Disguise? Neglected Aspects of the So-Called Revival of a Classical Indian Dance Form. In: Schwaderer, I., Jonker, G. (eds) *Religious Entanglements Between Germans and Indians, 1800–1945*. Chan, Palgrave Series in Asian German Studies. Pp. 137–162
- Schrage, Sandra Jasmin 2023: Chapter 10. Bound by Tradition?: An Investigation of the Extreme Dependency of Artists on Un-written Artistic Conventions for Dance Imagery in Sculpture and Painting. In: Hegewald, Julia A.B.: *Embodied Dependencies and Freedoms: Artistic Communities and Patronage in Asia*. Berlin, Boston, De Gruyter. Pp. 291–318. <https://doi.org/10.1515/9783110979855-010>
- Schrage, Sandra Jasmin 2020: Bronze Bhūta Masks: An Analysis of the Collection of the DakshinaChitra Museum. In: *Interdisziplinäre Zeitschrift für Südasiensforschung*, Band 6. Dezember 2020, University of Heidelberg. Pp. 36-82
- Schrage, Sandra 2018: Goethe und die Tempeltänzerin. Anmerkungen zur Ballade „Der Gott und die Bajadere.“ In: *Südasienbüro e.V.: 200 Jahre Indologie – ein geistiges Abenteuer*, Nr.3/2018. Bonn. Pp. 32-35
- Schrage, Sandra J. 2017: 1823. Kriṣṇa als Veṇugopāla. In: Becker, Thomas und Herkenrath, Klaus: *Rheinische Wunderkammer. 200 Objekte aus 200 Jahren Universität Bonn 1818 – 2018*. Göttingen, Wallstein Verlag. Pp. 20
- Schrage, Sandra J. 2017: 1833. Fragment eines Gandhāra-Reliefs. In: Becker, Thomas und Herkenrath, Klaus: *Rheinische Wunderkammer. 200 Objekte aus 200 Jahren Universität Bonn 1818 – 2018*. Göttingen, Wallstein Verlag. Pp. 40
- Schrage, Sandra J. 2017: 1993. Śri Kalpasūtram. In: Becker, Thomas und Herkenrath, Klaus: *Rheinische Wunderkammer. 200 Objekte aus 200 Jahren Universität Bonn 1818 – 2018*. Göttingen, Wallstein Verlag. Pp. 360

Conferences and Public Lectures:

- 12 January 2026: *Same but Different? Dance Images from 16th to 18th-Century Vaiṣṇava Temples in the Tamil Region and Bengal*. Department of Asian and Islamic Art History, University of Bonn
- 09 September 2025: *Bhāratānātyam Crossover: Discussion and Demonstration of Approaches to ‘Cultural Translation’ of Dance*. Panel: ‘Translating’ Indian Dances Across Cultures, 4th EAAA conference, Lisbon
- 17 August 2025: Dance in Visual Arts and Visual Arts in Dance. KITD Expert session (online)
- 04 December 2024: Prof. Dr. Ann R. David and Dr. des. Sandra J. Schrage: *Dance and Art: The Contested Use of Śiva as Icon and Subject*. Lecture demonstration, *Dies Academicus*, University of Bonn

- 16 November 2024: *Bajadere: Tracing the interreligious dialogue in literature and art between Europe and India from the time of Johann Wolfgang von Goethe up to the XXI century*. Symposium: *Interreligious Dialogues across South Asia in Time and Space*. Online via Zoom, Biblioteca Lodovico Jacobilli, Foligno, Italy
- 25 October 2024: *A Dance(d) Story: From Johann Wolfgang von Goethe to Rukmini Devi Arundale*. Online conference: *Emerging Trends in Research on Classical Indian Dance – Ed.III*, University of Bonn and University of Roehampton, UK
- 08 January 2024: *Travelling Images - Some Observations on Angkor Sculptures and the Cultural Exchange between South- and Southeast Asia*. Department of Asian and Islamic Art History, University of Bonn
- 16 September 2023: *The Stage – A Canvas: New Insights into the Interaction between Dance and Visual Arts in South India*. Panel: *Dance - Intangible Living Heritage between Materiality and Embodiment*, 3rd EAAA Conference, Ljubljana (Slovenia)
- 04 March 2023: *Bhūta Bronzes: Ritual art between local and pan-Indian traditions*. Public talk, DakshinaChitra Museum, Chennai, India
- 03 November 2022: *The Impact of Nātarāja's Drum: The visualisation of Nātarāja's role as creator through the architecture and iconographic programme of the Nātarāja Temple in Chidambaram*. Online conference: *Images and Stories of the Origin(s) of the World and Humankind*, University of Bonn
- 03 November 2022: Panel Chair: *Panel III*. Online conference: *Images and Stories of the Origin(s) of the World and Humankind*, University of Bonn
- 11 July 2022: Organisation and Moderation: Online conference: *Emerging Trends in Research on Classical Indian Dance – Ed. II (online)*, in collaboration with Giridhar Raghunathan, University of Bonn and University of Roehampton, UK
- 11 July 2022: *Mind Matters – Mental Movements: The impact of the artist's mind in (classical) South Asian dances*. Panel 1: *Emerging Trends in Research on Classical Indian Dance – Ed. II (online)*, University of Bonn and University of Roehampton, UK
- 15 October 2021: *Bound by Tradition? An Investigation of the Extreme Dependency of Artists on Un-Written Artistic Conventions for Dance Imagery in Sculpture and Painting*. Virtual conference: *Embodied Dependencies and Freedoms: Artistic Communities and Patronage in Asia*, University of Bonn
- 14 October 2021: Panel Chair: *Religious and Sectarian Dependencies*. Virtual conference: *Embodied Dependencies and Freedoms: Artistic Communities and Patronage in Asia*, University of Bonn
- 14 September 2021: *Bajadere vs. Devadāsī: Die transkulturelle Verhandlung der Figur der Tempeltänzerin und ihrer spirituellen Rolle*. 24th Annual Conference of the DVRW, Leipzig (online via Zoom), Panel: *Texte, Körperbewegungen und musikalische Kompositionen im 19. und 20. Jahrhundert als Verhandlungsort religiöser und spiritueller Diskurse*
- 10 July 2021: *Bajadere: Tanz und Film auf den Spuren von Goethes Tempeltänzerin*. India Week Cologne, organised by the Indo-German Society Cologne/Bonn (online)
- 15 August 2020: Organisation and Moderation: Online conference *Emerging Trends in Research on Classical Indian Dance*, in collaboration with Giridhar Raghunathan, University of Bonn and University of Roehampton, UK
- 15 August 2020: *Arrested Movements!? Analysis of the Dance – Image Relationship of South Indian Temple Reliefs*. Online conference: *Emerging Trends in Research on Classical Indian Dance*, University of Bonn and University of Roehampton, UK
- 17 July 2019: *'Modernism' in Disguise: Neglected Aspects of the 'Revival' of a Classical Dance Form*. Panel: *Modernity and Modernism: South Asian Arts and Their Intersections with Europe (1880-1947)*, ICAS 11, University of Leiden, Netherlands

- 03 July 2019: *Von Architektonischen Meisterleistungen und Miniaturmalerei. Islamische Kunst des indischen Subkontinents*. India Week Cologne, organised by the Indo-German Society Cologne/Bonn, Karl Rahner Akademie, Cologne
- 28 June 2019: Panel Chair: *Ethnic and Religious Identities*. 1. German South Asia Day, University of Bonn
- 25 January 2019: *Die Architektur des Cetṭināṭu Hauses (Südindien): Visueller Ausdruck von sozial konstruierten Dualitäten und Machtgefällen*. Workshop: *Haus und Herrschaft (visuell) – Interdisziplinäre und Transkulturelle Zugänge*, SFB 1167 *Macht und Herrschaft*, University of Bonn
- 25 August 2017: *Identities of Bharata Nātyam dancers in Tamil Nadu at the Beginning of the 21st Century*. Panel: *Questioning Identity: Different Perspectives on Identities in Asia*, 2nd Conference of the European Association for Asian Art and Archaeology (EAAA), University of Zurich, Switzerland
- 23 June 2017: *Indian Dance - Between Secular and Sacred Stages.*, Workshop: *Written, built, performed. Thresholds of Transcendence between Western Christianity and the Wisdom of the East*, Ruhr University Bochum
- 24 August 2016: *The Relationships between Visual- and Performing Arts in South Asia*. Public lecture, DakshinaChitra Museum, Chennai, India
- 27 May 2016: Panel Chair: *Panel III Narrative Patterns and Visual Representations*. 5. Forum for East Asian Art History, University of Bonn
- 07 April 2016: Workshop: *Bharata Natyam – A Cultural Translation*. SGEM Social Sciences & Arts Conference, Hofburg Vienna, Austria
- 18 January 2016: Lecture Demonstration: *Charya Nrtya – Vajrayoginī Dance*. Vernissage: *Public Space & Art in the Himalayas*, Department of Asian and Islamic Art History, University of Bonn

Board Memberships etc.:

- ❖ Since September 2023: Member of the Executive Board of the European Association for Asian Art and Archaeology
- ❖ July 2022 to July 2024: Member of the Executive Board of the German-Indian Society, Cologne e.V.
- ❖ Since October 2025: Chair of the Advisory Board of the German-Indian Society, Cologne e.V.
- ❖ 2022: Founding member of ‘Klassischer Indischer Tanz Deutschland’ (Classical Indian Dance Germany), KITD e.V.