**Curriculum Vitae: Jutta Jain-Neubauer, MA, PhD**

*email: jutta.jain@gmx.net*

**University Education**

1970-71 study of Indology, History of Religions and English Language and Literatures, University of Marburg, Germany

1971-75 study of Indology, Indian Art History, and Contemporary Indian Languages (Hindi), South Asia Institute, University of Heidelberg, Germany

1976 M.A. in Indian Art History and Indology, University of Heidelberg with a thesis on “The Ramayana Miniatures in Pahari Painting"

1976-78 study at the University of Bonn, Germany; PhD Scholarship of the German Academic Exchange Service (DAAD) affiliated to the L.D. Institute of Indology, Ahmedabad, India, for doing research on thesis "The Stepwells of Gujarat in art-historical Perspective"

1978, July PhD, University of Bonn, in Indian Art History, Indology and History of Religions with thesis on "The Stepwells of Gujarat in art-historical Perspective"

**Professional experiences and research activities**

2014-2015 Research Project under the aegis of the Alumni-Programme for Feodor Lynen-Research Fellows of the Alexander-von-Humboldt-Foundation on “German Travellers to India during the 19th century: the Aesthetics of travel literatures, their sketches, water colours and ethnographic collections done in India, and a few thoughts on German Orientalism”, affiliated to Jawaharlal Nehru University, New Delhi

1998-2000 Research for book and exhibition "Feet and Footwear in the Indian Tradition" for the *Bata Shoe Museum*, Toronto, Canada

since 1991 External Guide for M.A., M.Phil., and Ph.D. theses on the subject of Indian miniature painting, *National Museum Institute of Art History, Museology and Conservation,* New Delhi

1994 Concept and writing catalogue for the exhibition "The Ideal of Feminine Beauty in Indian Art" for *Galerie Lafayette*, Paris, with Jyotindra Jain

1990-91 Teaching assignment at the *National Museum Institute of History of Art, Conservation and Museology*, New Delhi, for teaching MA and PhD courses on Indian Miniature Painting

1987-89 Head of Project for the *Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi,* for documentation of monuments in various regions of India not registered under *Archaeological Survey of India,* including research and writing a monographon "*Rani-ki-Vav: The Stepwell of the Queen in Patan, Gujarat*"

1989 research fellow at the Department of Sanskrit, *Harvard University*, Cambridge (USA)

1986 Consultancy work for the exhibition "KHAM - Space and the Act of Space", Indira Gandhi National Centre for the Arts, New Delhi

1981-84 Feodor-Lynen scholarship of the *Alexander-von-Humboldt Foundation, Bonn,* for research on "Text and Context in Indian Architectural Theory: The Entrance to the Temple"

1978-80 Research Project on Islamic Architecture of Ahmedabad, sponsored by the Conserve Ahmedabad Foundation, Ahmedabad

1976-78 Research for my PhD thesis with a doctoral scholarship of the German Academic Exchange Service (DAAD), affiliated with the L.D. Institute of Indology, Gujarat University, Ahmedabad, India

1973-76 Assistant, Department of Indian Art, South Asia Institute, University of Heidelberg

1972-73 Assistant, Research Project of the German Research Foundation (DFG) on Orissa, South Asia Institute, University of Heidelberg,

**Lectures**

2019 “Designing Water: Morphology and Histories of Waterscapes in India”, talk at the Museum Society of CSMVS, Mumbai, on 22nd April

2018 “Heritage and Water Conservation”, talk at the Kushwant Singh Literature Festival, Kasauli, India, on 14th October

2018 “Feet and Footmarks in Indian Culture and their Visual Representation”, talk at the International Conference “*In the footsteps of the Masters: Footprints, Feet and Shoes as Objects of Veneration in the Arts of Asia*”, at Univ. of Bonn, Dept. Asian and Islamic Art, 20th April

2018 “Prince Waldemar of Prussia in India, 1844-1846”, at Goethe Zentrum, Hyderabad , 14th February

2018 "The River Sutlej: From Frontier to British Territory - in the personal chronicle of German Prince Waldemar participating in the First Anglo-Sikh War", talk at the International Conference “*Between Empires: The making and unmaking of borders, 19th- 20th centuries*”, at Jawaharlal Nehru University (JNU), on 1st February

2018 “The Vanishing Stepwells of India”, Panel Discussion at the ZEE Jaipur Lit Fest, 26th January

2016 “Curiosity and its Aesthetics: Alexander von Humboldt, Prince Waldemar of Prussia, and India”, Chandigarh, Museum Gallery on the occasion of the launch of the Waldemar Album, on 20th November

2016 “Water Architecture in India. Its Language, Spatial Systems and Environment”, CEPT University, Ahmedabad, 20th October

2014 “Humboldt and India. Curiosity and its Aesthetics”, lecture on the lecture series on “Humboldt’s Heirs”, sponsored by Univ. Heidelberg, Alexander-von-Humboldt foundation, DAAD and DFG, in Kolkata, Science City, 24th March

2014 “Water Structures of Rajasthan: Aesthetics, History and Local Idiom”, lecture under the series of “Knowledge and Local Knowledge Systems” of the ‘Cluster of Excellence Asia and Europe’, Univ. Heidelberg, in Jaipur, 14th February

2013 “Water and Architecture in India: The Aesthetic and the Sacred”, lecture at the international conference on “Water & Sacred Spaces. A Case-Study of the Ellora-Khuldabad-Daulatabed Historic Region”, Univ. Heidelberg and DFG, 21st February

2011 “Water Architecture in India. Evolution of Stepwells in Western and Northern India”, lecture at the Institute for India Studies, Kyoto Univ. Japan, 4th November

2011 “The Stepwells of Gujarat”, lecture during the workshop of the Indian National Trust of Art and Cultural Heritage (INTACH), as preparation for the UNESCO Dossiers on Water Architecture in India, New Delhi, 8th October

2011 “The Stepwells of Delhi”, lecture during the workshop of the Indian National Trust of Art and Cultural Heritage (INTACH), as preparation for the UNESCO Dossiers on Water Architecture in India, Delhi , 10th October

2010 “A Brahmin’s Head and a Courtesan’s Foot: Erotics, Morality and Caste in a fifth century Sanskrit Play (*Padataditakam* by Sharmilaka)”, lecture at the international conference on “The Architectures of Erotica: Political, Social and Ritual”, organised by School of Arts&Aesthetics, Jawaharlal Nehru University, New Delhi, 11th November

2010 “Treppenbrunnen und Tempelteiche. Wasser in der traditionellen Architektur Indiens”, lecture at the Institut für Indische Kunstgeschichte, Univ. Wien, Vienna, Austria, 1st June 2010

2004 "Silver ornaments of India", lecture at the international conference on Ornaments of India, organised by Crafts Council of India, Chennai

2003 "'Von der Kali Legende bis 11. September: die Bildrollen der wandernden Bilderzähler Indiens", lecture at the Ethnographic Museum, in Berlin, Germany,

2001 "The Worship of the Foot and Traditional Footwear in the Indian Culture", lecture at the San Francisco Museum of Asian Art, San Francisco (USA)

2000 "Tradition und Individualität in der Indischen Miniaturmalerei: Indische Miniaturen des 17. und 18. Jahrhunderts aus dem nordwestlichen Himalayagebiet", lecture at the Museum of Indian Art, in Berlin, Germany

1999 "Tradition and Expression in Pahari Painting: The Painter Fattu, son of Manaku", lecture at the *India International Centre*, New Delhi

1989 "Of Jealosy, Love, Dispair and Harmony: The Essence of Indian Miniatures", lecture at the *National Museum*, New Delhi

1985 "A Magnificent Discovery: The Stepwell of the Queen in Patan, Gujarat", lecture at the *Goethe-Institute*, Mumbai

1980 "Die Islamischen Bauten Ahmedabads", lecture at the University of Bonn, Germany

1979 "Die Treppenbrunnen Gujarats", lecture at the University of Bonn, Germany

**Publications**

2019 “Gandhi’s *ashrampatti* and *ahimsak* chappals”, in: *Gandhi and Aesthetics* (edited by Tridip Suhrud, Marg Publications) probably to be published by year end

2019 “Enacting Aurangzeb’s Darbar in Saxony”, in: *The Intersection of Germany and India: A Transnational Survey Beyond Fascination* (tentative title), to be published by École Normale Supérieure Paris, France, and Albion College, Albion MI, USA, probably to be published by year end

2018 “The Paradox of the Foot. Concurrence of Repugnance and Exaltation”, in: *In the Footsteps of the Master, Bonn* (in print)

2016 *Water Design. Environment and Histories* (ed.) (Marg Publications, Mumbai, September)

2016 “ ‘Waters should be made to flow …’: Babur’s Obsession with Running Water”, in: *Water Design. Environment and Histories*, hrsg. Jutta Jain-Neubauer, (Marg Publications, Mumbai, September), pp. 70-83

2014 “*UDUMBARA[[1]](#endnote-1)*: The Threshold at the Entrance of a Temple:

Origin, Meaning and the Aesthetics of Liminal Space” (in: Essays in Honour of Dr. Devangana Desai on her 80th Birthday, hrsg. Anna Dallapiccola and Anila Verghese, New Delhi

2014 *Baolis of Bundi. Water Monuments of Bundi, Rajasthan*, ed. by Indian Trust for Art and Cultural Heritage (INTACH), New Delhi, Introduction, pp. 1-4

2013 “Curiosity and its Aesthetics: Alexander von Humboldt, Prince Waldemar of Prussia, the Schlagintweit Brothers and India”, in: *Indo-Asiatische Zeitschrift*, hrsg Museum für Asiatische Kunst, Berlin, Bd. 17, pp. 17-84

2013 “Curiosity and its Aesthetics: Alexander von Humboldt, Prince Waldemar of Prussia, the Schlagintweit Brothers and India”, in: *Indian Painting. Themes, Histories, Interpretations. Essays in Honour of B.N. Goswamy*, (ed. by Mahesh Sharma and Padma Kaimal, Mapin Publishing, Ahmedabad) pp. 324-343

2011 “Water Architecture in India: The Stepwells in Western and Northern India”, in: *Indo-Koko-Kenkyu (Studies in South Asian Art & Archaeology 2011-2012*), published by Indian Archaeological Society Japan, vol. 33, pp. 1-12

### 2006 "The Many Delhis: Town Planning and Architecture under the Tughluqs in India (1320-1413)",

in: *Sultanate Architecture of India* (ed. by Abha Lamba Narain und Alka Patel), MARG Publications, Mumbai), pp. 30-41

2005 "Women Patrons of Art and Architecture: The Case of Stepwells of Gujarat", in: *Women of India: Colonial and Post-Colonial Periods* (ed. by Bharati Ray, Kolkata, Band IX, 3 of the *History of Science, Philosophy and Culture in Indian Civilization*, Sage Publication, New Delhi, London), pp. 524-537

2001 *Chandrika: Silver Ornaments of India*, (published by SHISHA Foundation, Manchester, Timeless Books, New Delhi/Manchester)

2000 *Feet and Footwear in the Indian Tradition* (Bata Shoe Museum, Toronto/MAPIN Publ. Ahmedabad)

1998 "Fattu: A Rediscovery", in: *Painters of Pahari Painting* (ed. by V.C.Ohri, Marg Publications, Mumbai), pp. 81-97

1995 "Handwerk und Volkskunst", in: *Indien Handbuch* (ed. By Dietmar Rothermund, C.H. Beck Publ., Munich), pp. 271-294

1995 "Of Kings, Krishna, Malwa Girls and Opium: Wall Paintings in the Palace of Jamnagar, Gujarat", in: *Indian Painting*. *Essays in Honour of Karl J. Khandalavala* (ed. by B.N. Goswamy, Mumbai)

1993 "Pictorialisation of a Narrative", in: *Ramayana in Pahari Painting* (ed. by Roy Craven, Marg Publications, Mumbai), pp. 67-74

1993 "Stepwells", "Doors in Ancient Indian Temples", "Ancient Paintings from Gujarat", entries for *The Dictionary of Art* (MacMillan Publ., London)

1987 "Stonework", in: *Arts and Crafts of Rajasthan*, (ed. by Aman Nath und Francis Wacziarg (Mapin Publishing, Ahmedabad), pp. 140-157

1986 "Theva Work of Pratabgarh in Rajasthan", in: *Special Issue on Crafts*, *India Magazine* (New Delhi)

1984 "Wallpaintings at the Deolia Palace", in: *India Magazine*, IV, 4, pp. 38-45

1984 "Stonework of Gujarat", in: *Living Traditions of India: Crafts of Gujarat, (*ed. by Jasleen Dhamija, MAPIN publ., Ahmedabad), pp. 111-119

1984 "Krishna auf Kompositen Reittieren", in: *Aus dem Osten des Alexanderreiches*, (ed. by Jakob Ozols und Volker Thewalt (Cologne)

1983 "Iconography of Sculptures in Water monuments of Gujarat", in *Aruna Bharati: Prof. A.N. Jani Felicitation Volume* (Oriental Institute, Baroda), pp. 42-50

1982 "Wall Decorations of a mobile People" (with Jyotindra Jain), in *The Impulse to Adorn* (Marg Publications, Mumbai)

1981 "The Stepwell of Sathamba and its Sculptures" in *National Centre for the Performing Arts Quarterly* (Mumbai) X, 2, pp. 1-16

1981 *The Ramayana in Pahari Painting* (L.D. Institute Publications Series, no. 80, Ahmedabad)

1980 *The Stepwells of Gujarat in art-historical Perspective,* Abhinav Publications, New Delhi

1978 *Rajput Art and Architecutre: Articles by Hermann Goetz,* hrsg. zusammen mit Jyotindra Jain, (Wiesbaden, Schriftenreihe des Südasien-Instituts, Bd. 26)

1978 "The Chaitra Gauri Pata", in: *Treasures of Everyday Art* (Marg Publications, Mumbai), pp. 107-108

1978 "Citrakathi Paintings of Maharashtra", in: *Treasures of Everyday Art* (Marg Publications, Mumbai), pp. 109-121

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