

**Abteilung für Asiatische und Islamische Kunstgeschichte WS 2023/24**

## **Lecture Demonstration von Karuna Sagari** **Director Bhakti Natya Niketan, Coimbatore, India**

### **“Songs of Love and War from Classical Tamil Poetry (2 BCE - 2 CE) through Bharatanatyam”**

**Montag, 16.10.2023, Beginn: 18.15 Uhr**

Veranstaltungssaal, Bonner Universitätsforum, Heussallee 18-24, 53113 Bonn

The Sangam anthology contains poems of love and war which dates back to over two millennia. The literature is lesser known due to the linguistic complexity of the poetry.

The body of literature brings out the inextricable link of the external landscape which has a direct connection to the internal emotional states. In today's world, where people are slotted based on several stereotypes of gender, religion and language, Sangam poetry comes as a breath of fresh air since it observes human nature instead of ordering them. Since Bharatanatyam is a versatile language to communicate, the sheer humanness of the poems makes the poetry from over two millennia to have a message which is alive and relevant in today's context. The aim is to promote the body of literature as not only the pride of Tamils but a treasured contribution of India to world literature, dance and theatre.

