

Abteilung für Asiatische und Islamische Kunstgeschichte WS 2023/24

Vortrag von Dr. Saskia Thoelen

Assistant Professor, Graduate School of Fashion and Living Environment Studies, Bunka Gakuen University, Japan

**“Art Nouveau in Japan –
A Return to the Source of Inspiration.”**

Montag, 11.12.2023, Beginn: 18.15 Uhr

Abteilung für Asiatische und Islamische Kunstgeschichte, Adenauerallee 10, ÜR (EG) und via Zoom:

<https://uni-bonn.zoom-x.de/j/64582974925?pwd=Z05Dbmo1OXFNK25jMU1yL1pQT3BYdz09>

Art Nouveau’s style and ideology were developed as an answer to the need for a new approach to art and design at the end of the nineteenth century. At the backbone of this development was Japanese art (and Japonisme), which provided a major inspiration to the art and design world of the time. However, the popularity and global development of the movement in its turn provided a new impetus to the art and design worlds of its land of origin, which was struggling with similar problems. In Japan, Art Nouveau encouraged artists to transcend art and design genres, and to re-evaluate traditional crafts and designs, activities that can be said to be the starting point of modern Japanese craft design.

This lecture will provide an introduction to Japanese Art Nouveau. It will introduce some representative artists, and will focus on the development of the movement in the medium kimono in specific.



Photo: Dr. Saskia Thoelen