

Abteilung für Asiatische und Islamische Kunstgeschichte WS 2023/24

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Travelling Images: Some Observations on Angkor Sculptures and the Cultural Exchange between South- and Southeast Asia

Montag, 08.01.2024, Beginn: 18.15 Uhr

Abteilung für Asiatische und Islamische Kunstgeschichte, Adenauerallee 10, ÜR
(EG) und via Zoom:

<https://uni-bonn.zoom-x.de/j/64582974925?pwd=Z05Dbmo1OXFNK25jMU1yL1pQT3BYdz09>



Visiting the ancient temples of the Angkor Empire in Cambodia is a unique experience for anyone familiar with (South-)Indian art. Although, many mythological scenes and deities of the Hindu/Buddhist pantheon can be easily identified, they display individual traits and decorative designs which are unique to Khmer art.

What can these sculptures tell us about the cultural exchange between India and Mainland Southeast Asia? What can we find out about the creative process of the artists? I am going to share my thoughts about these questions based on an analysis of my favourite motifs, (re-)discovered during our Cambodia excursion in summer 2023.

