



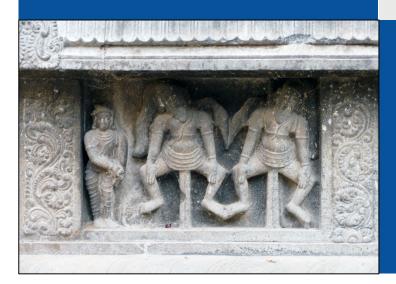
THE BONN CENTER FOR DEPENDENCY AND SLAVERY STUDIES

VENUE

EMBODIED DEPENDENCIES AND FREEDOMS: ARTISTIC COMMUNITIES AND PATRONAGE IN ASIA

VIRTUAL WORKSHOP OCTOBER 14–15, 2021

ONLINE VIA ZOOM



hosts the Cluster of Excellence "Beyond Slavery and Freedom", which aims to overcome the binary opposition of "slavery versus freedom". We approach the phenomenon of slavery and other types of strong asymmetrical dependency from methodologically and theoretically distinct perspectives.

This international conference brings together specialist from different disciplines, focusing on Asian artists and their communities. All conduct research on extreme forms of dependency and the freedoms found within these contexts.

The life and practice of traditional Asian artists are governed by a number of different forms of dependence. This can be the financial reliance on sponsors, such as private benefactors or religious institutions. Furthermore, they are bound by religious texts, such as iconographic, iconometric or architectural treatises, dance manuals, the formalized canons of various religious schools or by religious, sectarian, social and gender conventions. On a more basic level, especially architecture is governed by the local climate and depends on the availability of building materials. These and other issues will form the focus of this symposium.

Bonn Center for Dependency and Slavery Studies (BCDSS) University of Bonn

Niebuhrstraße 5
D-53113 Bonn
dependency@uni-bonn.de
www.dependency.uni-bonn.de
Follow us on Social Media
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University of Bonn Online via Zoom

CONTACT

Workshop Organizer:

Prof. Dr. Julia A. B. Hegewald, BCDSS, University of Bonn <u>julia.hegewald@uni-bonn.de</u>

Jan Hörber Event Coordinator

events@dependency.uni-bonn.de +49 228 73 62945

Please **register** for the virtual conference **until October 7, 2021** via **email.**

We will then send you a specific link for this conference so that you can join the ZOOM meeting. Visit our **conference website** for more information.



THURSDAY, OCTOBER 14, 2021

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FRIDAY, OCTOBER 15, 2021

11:30–11:45 AM (CEST) Welcome and Introduction

11:45 AM-12:30 PM - PANEL I:

Dependence on Rulers, Patrons and Markets

Chair: Prof. Dr. Julia A. B. Hegewald, BCDSS, University of Bonn

Countering Cerebral Invasions: Sculptors Against Dependencies

Prof. Deepak Kannal

(M.S. University of Baroda, Vadodara)

Kanika Gupta

(Jawaharlal Nehru University, Delhi)

Female Performance Artists from Tipu Sultan's Court under East India Company Rule

Dr. Jennifer Howes

(Independent Scholar, London)

Indigenous Modernity's in Dependent Princely States: Design of Public Places in Baroda

Prof. Pratyush Shankar

(Navrachana University, Vadodara)

Snigdha Srivastava

(Conservation Architect, India)

12:30-1:00 PM - Discussion

1:00-2:00 PM - Lunch

2:00-2:45 PM - PANEL II:

Religious and Sectarian Dependencies

Chair: Sandra Jasmin Schlage, University of Bonn

'Slaves of God': Extreme Religious Dependency in Medieval South India (800 –1100 CE)

Prof. Dr. Tiziana Lorenzetti

(International Institute of South Asian Studies,

The Dance of Subaltern Gods: Caste Ideology, and Dependency in the Liminal Structure of 'Theyyams' on the Malabar Coast, South India

Jahfar Shareef Pokkanali (BCDSS, University of Bonn)

The Iconography of Power: Patterns of Subjugation and Dependency in the Buddhist Tantric Iconography of Nepal

Prof.Dr. Gudrun Bühnemann

(The University of Wisconsin-Madison)

2:45-3:15 PM - Discussion

3:15-3:45 PM - Coffee Break

3:45-4:30 PM - PANEL III:

Social and Gender Dependencies

Chair: Dr. Jennifer Howes, Independent Scholar, London)

Usages and Instrumentalisations of the Sanskrit Term 'Dāsī' in Pre-Colonial and Colonial South India: The Case of *Devadāsīs* and *Rājadāsīs*

Dr. Tiziana Leucci

(CEIAS, EHESS/CNRS; Conservatoire de Musique et Danse 'Gabriel Fauré', Les Lilas, Paris)

Xu Wei and the Ghostwriter's Talent

Prof. Dr. Peter Sturman

(University of California, Santa Barbara)

Avenger, Spectral Mother, Femme Fatale: The Haunting of the Female Body in Japanese Culture

Dr. Elisabeth Scherer

(Heinrich Heine University, Düsseldorf)

4:30-5:00 PM - Discussion

5:00-5:15 PM - Wrap-Up Day one

FRIDAY, OCTOBER 15, 2021

10:00-10:45 AM - PANEL IV: Dependence on Oral or Written Traditions, Norms and Conventions Chair: Prof. Dr. Pratyush Shankar, Navrachana University, Vadodara

Dependence and Freedom in the Practice and Theory of Indian Temple Architecture

Prof. Dr. Adam Hardy

(Welsh School of Architecture, Cardiff University)

Artists' and Conservators' Dependencies in Tibet and the Himalayas

Dr. Amy Heller (University of Bern)

Dr. Chiara Bellini

(University of Northumbria)

Bound by Tradition? An Investigation of the Extreme Dependency of Artists on Un-Written Artistic Conventions for Dance Imagery in Sculpture and Painting

> Sandra Jasmin Schlage (University of Bonn)

10:45-11:15 AM - Discussion

11:15-11:45 AM - Coffee Break

11:45 AM-12:30 PM - PANEL V:

Dependency on Climate and Resources

Chair: Prof. Dr. Adam Hardy, Welsh School of Architecture, Cardiff University

Climate and Resources Dependencies in the Buddhist Art and Architecture Along the Northern Silk Road

Birgit Angelika Schmidt

(Museum for Asian Art and Freie Universität, Berlin)

Temple Architecture in Coastal Karnataka: An Interplay of Climatic Dependencies and Artistic Freedoms

Prof. Dr. Julia A.B. Hegewald (BCDSS, University of Bonn)

From New Spain to Jingdezhen: Chinese Export Porcelain and its Dependence on Colonial Silver

Dr. Daniel Suebsman

(Museum of East Asian Art, Cologne)

12:30-1:00 PM - Discussion

1:00-1:30 PM Wrap-Up and Final Discussion.