

# Table of Contents

Foreword	
<b>The Golden Age, History and Memory in Modernity</b>	
Partha Mitter .....	11
<b>Preface</b> .....	27
Chapter 1	
<b>Introduction: Out of the Shadow of the Golden Age</b>	
Julia A. B. Hegewald .....	31
Chapter 2	
<b>Buddhist Art Through a Modern Lens: A Case of a Mistaken Scholarly Trajectory</b>	
Susan L. Huntington .....	79
Chapter 3	
<b>The Legacy of Gandhāra in Central Asian Painting</b>	
Ciro Lo Muzio .....	115
Chapter 4	
<b>The ‘Movable’ Golden Ages: ‘Western’ Asiatic Art Beyond its Homeland and Transitioning to Central and North-East Asia</b>	
John C. Huntington .....	139
Chapter 5	
<b>‘Golden Age’ and ‘Decline’ in Art-Historical Writing on Chinese Buddhist Sculpture: Describing a Shifting Discourse</b>	
Petra Hildegard Rösch .....	171
Chapter 6	
<b>The Alteration and Destruction of Buddhist Images at Angkor during the Thirteenth and Fourteenth Centuries</b>	
William A. Southworth .....	197

Chapter 7	
<b>Art and Narrative in Changing Conditions: Southern Buddhist Temple Art as an Accommodation of the New and Diverse</b>	
Sarah Shaw .....	227
Chapter 8	
<b>Performing Endangerment: Damage, Loss and Maintenance in the Historiography of Newar Religious Artefacts</b>	
Christoph Emmrich .....	257
Chapter 9	
<b>Political and Social Dimensions as Reflected in Medieval Indian Sculpture: Comparison, Antagonism, Identity</b>	
Tiziana Lorenzetti .....	287
Chapter 10	
<b>Golden Age or <i>Kali-Yuga</i>?: The Changing Fortunes of Jaina Art and Identity in Karnataka</b>	
Julia A. B. Hegewald .....	311
Chapter 11	
<b>Trans-Cultural Temples: Identity and Practice in Goa</b>	
Mallica Kumbera Landrus .....	349
Chapter 12	
<b>Indian ‘Company School’ Art from 1780 to 1820: Collecting Versus Documenting</b>	
Jennifer Howes .....	371
Chapter 13	
<b>The ‘Golden Age’ and the Secession: Approaches to Alterity in Early Twentieth-Century World Art</b>	
Eva-Maria Troelenberg .....	397
Chapter 14	
<b>Old Texts, New Images: Illustrating the Śvetāmbara Jaina Āgamas Today</b>	
Nalini Balbir .....	431

<b>Chapter 15</b>	
<b>Entangled Temporality: Contemporary Indian Artists and Their Retakes on the ‘Golden’ Age</b>	
Parul Dave Mukherji .....	475
<b>Chapter 16</b>	
<b>Shanghai, Paris, Little Lhasa: On Global Perspectives of Contemporary Tibetan Art or the Multiplicity of Artistic Golden Ages</b>	
Regina Höfer .....	501
<b>Glossary</b> .....	523
<b>List of Plates</b> .....	531
<b>Notes on Contributors</b> .....	543
<b>Index</b> .....	549