

## **Prof. Dr. T. S. Maxwell Publikationen**

### **Bücher**

- 1988 *Visvarupa*, Oxford University Press.
- 1992 *Eastern Approaches - Essays on Asian Art and Archaeology* (ed.), Oxford University Press, New Delhi.
- 1997 *The Gods of Asia - Image, Text, and Meaning*, Oxford University Press.
- 2006 *Of Gods, Kings, and Men: The Reliefs of Angkor Wat*, Serindia Publications, London / Silkworm Books, Chiang Mai.

### **Artikel**

- 1973 "Transformational Aspects of Hindu Myth and Iconology", in *Art and Archaeology Research Papers* (London), Number 4: 59-79.
- 1975 "The Deogarh Visvarupa: A Structural Analysis", in *Art and Archaeology Research Papers* (London), Number 8: 8-23.
- 1982 "The Five Aspects of Siva", in *Art International* 25/3-4: 41-57.
- 1983 "The Evidence for a Visvarupa Iconographic Tradition in Western India, 6th-9th Centuries A.D.", in *Artibus Asiae* 44/2-3: 213-234.
- 1984 "Nand, Parel, Kalyanpur: Saiva Images as Meditational Constructs", in Meister, M.W. (ed.), *Discourses on Siva*, University of Pennsylvania Press, Philadelphia.
- 1988 "Orientalische Kunstgeschichte", in M. Hahn & H. Eimer (eds.), *Indica et Tibetica* 13: Indologie und Tibetologie: 27-34.
- 1989 "Silpa versus Sastra", in A. L. Dallapiccola (ed.), *Sastric Traditions in the Indian Arts* (Beiträge zur Südasienforschung 125), vol.1, Stuttgart: 5-15.
- 1990 "The Visvarupa Sculpture from Suhania at Gwalior", in C. Bautze-Picron (ed.), *Makaranda - Essays in Honour of James C. Harle*, Delhi: 1-14.
- 1991 "Spatial Structures in Indian Sculpture: Buddhist Space and the Buddha Image", in *Concepts of Space*, New Delhi & Singapore: 281-298.
- 1992 "Vaikuntha: Archaeology and the Pancaratra Texts", in G. Bhattacharya (ed.), *Aksayanivi - Essays in Honour of Debala Mitra*, Delhi: 113-151.
- 1992 "The Visvarupa from Bhusawar at Bharatpur", in T. S. Maxwell (ed.), *Eastern Approaches - Essays on Asian Art and Archaeology*, New Delhi: 155-167.

- 1994 "A Gurjara-Pratihara Image", in B. N. Saraswati, S. C. Malik, M. Khanna (eds.), *Art - The Integral Vision*, New Delhi: 63-74.
- 1995 "The Visvarupa Sculpture in the Trilokanatha Temple at Mandi", in J. Guy (ed.), *Indian Art and Connoisseurship*, Singapore: 62-73.
- 1996 "Time and Transformation", in K. Vatsyayan (ed.), *Concepts of Time*, New Delhi: 393-396.
- 1997 "The Form of the Universe", in *Cosmos 12*, Edinburgh University: 131-162.
- 1998 "The Extent of the Vaikuntha and Visvarupa Cults in the Later Kalacuri and Pala Territories of the Tenth and Eleventh Centuries", in *Journal of the International Centre for the Study of Bengal Art*: 11-30.
- 2003 "The Analysis of Cham and Khmer Sanskrit Temple Inscriptions", in Chirapat Prapandvidya (ed.), *Proceedings of the International Sanskrit in Asia Conference 2001*, Silpakorn University, Bangkok: 434-474.
- 2006 "Religion in Cambodia at the Time of Jayavarman VII", in Clark, J. (ed.), *Bayon: New Perspectives*, Bangkok: 74-121.
- 2006 "The Short Inscriptions of the Bayon and Contemporary Temples", in Clark, J. (ed.), *Bayon: New Perspectives*, Bangkok: 122-135.
- 2007 "Zeitangaben in den amtlichen Inschriften Jayavarmans VII.", in *Angkor – Göttliches Erbe Kambodschas* (Ausstellungskatalog), Bundeskunsthalle Bonn: 174-178.  
[und versch. Einträge über einzelne Objekte in dem selben Katalog.]
- 2007 "Die Reliefs der dritten Umfassung von Angkor Vat", in *Vernissage*: 52-61.
- 2007 "Shiva y las deidades Naga: Las 'máscaras' procesionales de Himachal Pradesh", in Guy, J. (ed.), *La Escultura en los Templos Indios* (Ausstellungskatalog, Fine Arts Department Madrid, Barcelona.
- 2007 [2009] "The Stele Inscription of Preah Khan, Angkor" in *Udaya, The Journal of Khmer Studies*, Number 8, 2007 [erschienen Phnom Penh 2009]: 1-113.

#### **Internet Publications**

- 2000 Archaeological Reports, Archaeological Site Index, and Visvarupa Text: IGNCA (Indian National Facility for Documentation of Cultural Resources, New Delhi): <http://ignca.nic.in> (Multimedia Projects).