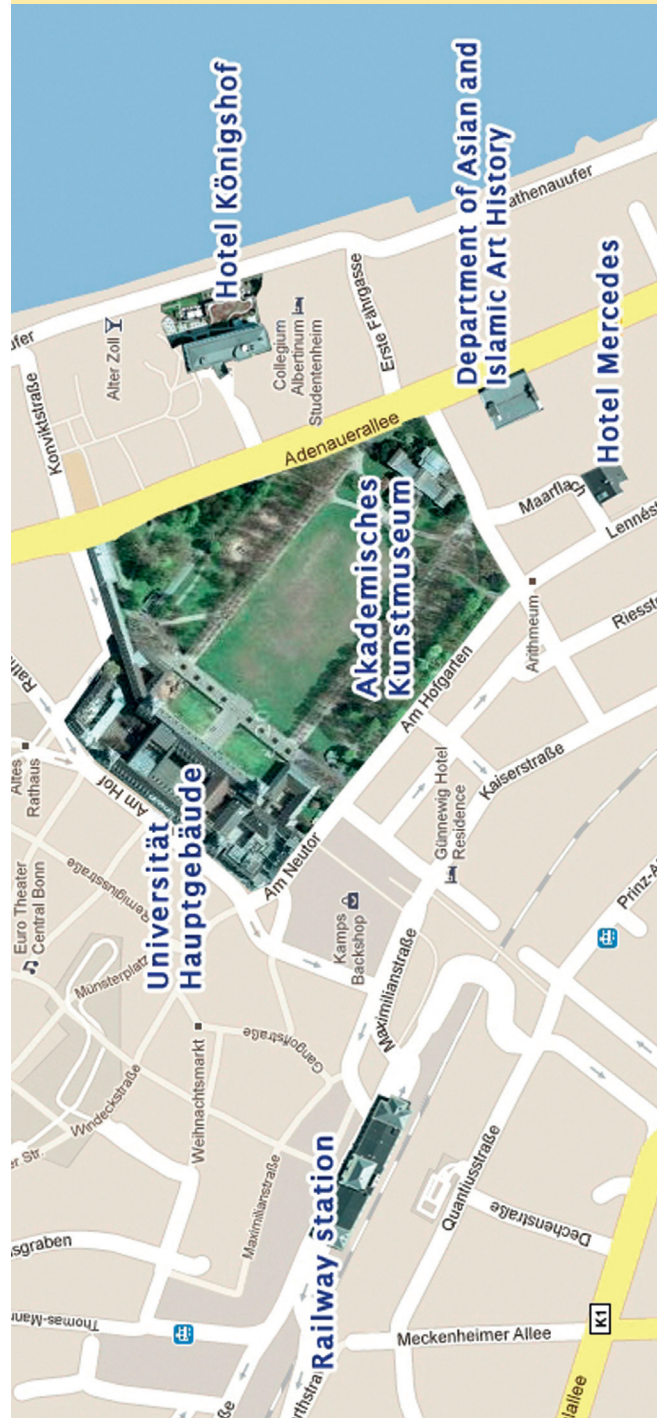


Art and Identity in Asia from Gandhara to the Modern Age

What happened to Gandharan art after its main phase of flowering came to an end in its traditional heartland? How does Hindu temple architecture react to a majority Christian cultural environment in Goa? In which ways do new rulers and religions, e.g. in medieval South India and at Angkor, relate to the sacred places and icons of previous cultures and religious groups and how do the disposed and dispossessed deal with their loss and react to the new?

The confrontation with the 'other' has been particularly pronounced during periods of colonisation throughout Asia. How did British colonial officials and Indian artists commissioned by them represent the different facets of the empire, how was world art exhibited and interpreted in the West and how were (and are?) categories such as 'masterpiece' or 'golden age' employed to classify and judge art?

A further particularly fertile area of enquiry is the modern age in which many traditions (religious, regal or social) appear to be threatened by globalisation and changes in value. The diverse examples of modern day artistic expressions taken from Arabia, India, Nepal, Tibet and Thailand to be presented during this conference, however, suggest impressive acts of survival and creative adaptation, which enable continuity and the endurance of forms, meanings and practices under new disguises.



Art and Identity in Asia from Gandhara to the Modern Age



Timetable

Thursday 13th October 2011

Main building of the University
(Hauptgebäude)

- 16:00-17:00 Registration and tea
Location: Senatssaal
- 17:00-18:30 Keynote address:
Prof. Partha Mitter (Sussex and Oxford)
The Role of History and Memory in Modernity
Location: Festsaal
- 19:00 Conference dinner for participants

Friday 14th October 2011

Akademisches Kunstmuseum, lecture theatre

- 09:30-10:30 Registration
- 10:30-11:30 Prof. Susan L. Huntington (Columbus)
Buddhist Art Through a Modern Lens: A Case of a Mistaken Scholarly Trajectory

Prof. John C. Huntington (Columbus)
Bactro-Gandharan Art Beyond its Homeland
- 11:30-12:00 Coffee
- 12:00-13:00 Prof. Ciro Lo Muzio (Rome)
The Legacy of Gandhara in Central Asian Painting

Dr. Petra Rösch (Cologne)
Illusionary Narratives: The Deconstruction of the Tang Dynasty as the "Golden Age" of Chan Buddhism in China.
- 13:00-14:30 Lunch
- 14:30-15:30 Dr. William A. Southworth (Amsterdam)
Iconoclasm and Temple Transformation at Angkor from the 13th to 15th Centuries

Dr. Tiziana Lorenzetti (Rome)
Political and Social Dimension as Reflected in the Medieval Sculptures of South India: Confrontations, Antagonism and Identity
- 15:30-16:00 Tea
- 16:00-17:00 Prof. Mallica Kumbara Landrus (Princeton)
Trans-Cultural Temples: Identity and Practice in Goa

Dr. Sarah Shaw (Oxford)
Art and Narrative in Changing Conditions: Southern Buddhist Temple Art as an Accommodation of the New and Diverse

- 17:00-17:30 Drinks
- 17:30-18:30 Professorial inaugural lecture:
Prof. Julia A. B. Hegewald (Bonn)
Golden Age or Kali-Yuga?: The Changing Fortunes of Jaina Art and Identity in Karnataka
- 19:00 Conference dinner for participants

Saturday 15th October 2011

Akademisches Kunstmuseum, lecture theatre

- 09:30-10:30 Dr. Jennifer Howes (London)
Indian Company Painting: 1780 to 1820

Dr. Eva-Maria Troelenberg (Berlin / Florence)
The "Golden Age" and the Secession: Approaches to Alterity in Early 20th Century World Art
- 10:30-11:00 Coffee
- 11:00-12:30 Prof. Parul Dave Mukherji (Delhi)
Who is Afraid of Utopia? Contemporary Indian Artists and their Retakes on "Golden" Age

Prof. Nalini Balbir (Paris)
Old Texts, New Images: Illustrating the Svetāmbara Jain Āgamas Today

Prof. Christoph Emmrich (Toronto)
Loss, Damage, Repair and Prevention in the Historiography of Newar Religious Artefacts
- 12:30-14:00 Lunch
- 14:00-15:15 Regina Höfer (Bonn)
'Buddha@hotmail' - Contemporary Tibetan Art Goes Global

Daniel Redlinger (Bonn)
Building for the Brothers? Indo-Islamic Citations in the Recent Architecture of South Arabia
- Concluding session
- 15:15-15:45 Tea
- 15:45-18:30 Coach to Cologne and visit to Rautenstrauch-Joest Museum

International Conference

13. - 15. October 2011

Organisation:

Prof. Dr. Julia A. B. Hegewald
(julia.hegewald@uni-bonn.de)
Department of Asian and Islamic Art History (AIK),
IOA, The University of Bonn

Venues:

Akademisches Kunstmuseum
Antikensammlung der Universität Bonn
Am Hofgarten 21

Universität Bonn - Hauptgebäude
Regina-Pacis-Weg, Am Hof 1

Department of Asian and Islamic Art History
Adenauerallee 10

Keynote address:

Prof. Partha Mitter (Sussex and Oxford)
Thursday 13th October 2011
Festsaal of the University of Bonn

There is no conference fee
and no prior registration is required.
However, we would be delighted to know
if you are planning to attend
(aikinfo@uni-bonn.de).