

Universität Bonn
Institut für Orient- und Asienwissenschaften
Abteilung für Asiatische und Islamische Kunstgeschichte
Adenauerallee 10, 53113 Bonn

Jahresbericht für das Jahr 2022

1. Personal

Professor Dr. Julia A.B. Hegewald: Abteilungsleitung

Professor Dr. Claudia Wenzel: Abteilungsleitung in Vertretung (bis 30.09.22)

Dr. des Sandra Jasmin Schlage: Wiss. Mitarbeiterin

Laura Drinck, M.A.: Wiss. Mitarbeiterin

Eric Ebelt, M.A.: Wiss. Mitarbeiter (ab 01.10.22)

Karina Linke, Wiss. Mitarbeiterin (bis 31.03.22)

Oliver Kessler, M.A.: Bibliothek

Sabine Haessler, WHF

Stella Mitschke, WHF

Tobias Mansfeld, SHK

Angelika Sklebis: Sekretariat

1.2 Gastwissenschaftler:

Herr Dr. Sidh Losa Mendiratta, Universidade de Coimbra, Portugal
31.01.22-19.02.22

Frau Dr. Suriyya Choudhary, University of Reading und Fatima Jinnah Women University,
Rawalpindi
01.07.22-31.10.22

2. Abschlussarbeiten

2.1 Masterarbeiten

Aizhuo Wang

*Intercultural influences on a unique early Sasanian
drachm in the numismatic collection of Gritli von
Mitterwallner at the AIK of the University of Bonn
(Wenzel 1. Gutachter) (Drinck 2. Gutachterin) (12.2022)*

Hannah Ines Gottfried

Im Wandel der Zeit? Die Darstellung von Frauen im cineasiatischen Horrorgenre Japans und Koreas
(Wenzel 1. Gutachterin) (Drinck 2. Gutachterin)
(09.2022)

2.2. Bachelorarbeiten

Tamara Sans

Der Ursprung des Mangas und seine ikonografischen Merkmale (Schlage 1. Gutachterin) (Drinck 2. Gutachterin) (10.2022)

Jessica Hoffmann

Das japanische wabori: Einwirkungen des Stigmas auf Identitätsstiftende Faktoren (Linke 1. Gutachterin) (Drinck 2. Gutachterin) (4.2022)

2.3. Dissertationen:

Sandra Jasmin Schlage

“Elegant Dancers Engraved in Stone: Content, Style and Symbolism of Dance Reliefs of the Tamil Region”
1. Gutachten: Prof. Dr. Julia A. B. Hegewald: 04.05.2022
2. Gutachten: Prof. Dr. Ulrike Niklas, Indologie und Tamil-Studien, Universität zu Köln: 26.05.2022

Mia Dora Prvan

„Trauma and Memory in Visuality: The Art of Nalini Malani and the Politics of Memory.”
1. Gutachten: Prof. Dr. Julia A. B. Hegewald: 10.05.2022
2. Gutachten: Prof. Dr. Nicoletta Celli, Dipartimento di Storia Culture Civiltà, Sezione di Studi Antropologici, Orientali, Storico-Religiosi, University of Bologna: 30.06.2022

2.4. Habilitationen:

keine.

3. Drittmittelprojekte:

2022-2024

external cooperation partner for the project PORTofCALL
Research Project PORTofCALL: African-Asian-European Encounters: Cultural Heritage and Ports of Call in the Indian Ocean during the Early Modern Period together with Dr. Marta Peters Oliveira, Porto, and Dr. Sidh Losa Mendiratta, Coimbra, funded by the Fundação para a Ciência e Tecnologia, Portugal.

4. Gastvorträge in der Abteilung

- 26.01.2022: Junko Matsubara (Tänzerin): „*Lecture Demonstration: Butoh Dance (From Japan)*.“
- 17.01.2022: Dr. Martin Roth (Associate Professor, Ritsumeikan University Graduate School of Core Ethics and Frontier Sciences): „*Locating Play in Videogames from Japan.*“
- 25.04.2022: Dr. Petra Rösch (Museum für Ostasiatische Kunst Köln): „*The programme of this museum is ART!*“ - *The first catalogue of the collection of the Museum for East Asian Art in Cologne by Alfred Salmony.*“
- 02.05.2022: Dr. Gerald Kozicz (Institute of Architecture and Media, TU Graz): „*The Triloknath Temple of Tonde in Lahul, Himachal Pradesh, India.*“
- 16.05.2022: Dr. Lianming Wang (University of Cambridge / Freiburg Institute for Advanced Studies): „*Transoceanic Trade Repictured: Coromandel Lacquer Screen and the Mobile Image in Global Exchange.*“
- 27.06.2022: Prof. Ryan R. Overbey (Robert H.N. Ho Family Foundation Assistant Professor in Buddhist Studies at Skidmore College, Saratoga Springs, New York, currently at Heidelberg Academy of Sciences and Humanities): „*Transformations of the Peacock: The Great Peahen Queen of Spells in South and East Asia.*“
- 24.10.2022: Prof. Pratyush Shankar (Provost, Navrachana University and Dean, School of Environmental Design and Architecture, India): „*INDIGENOUS MODERNITIES: Experiments in City Planning and Design in India 1880-1930.*“

5. Symposien, Workshops und Kongresse in der Abteilung

Jeweils mit genauem Programm

- 11.07.2022 (online): Emerging Trends in Research on Classical Indian Dance – Ed.II:
Organisiert von Sandra J. Schlage und Giridhar Raghunathan (University of Roehampton)

Programm: Welcome address: Prof. Ann R. David (University of Roehampton), Prof. Dr. Julia A. B. Hegewald (University of Bonn) und Prof. Dr. Claudia Wenzel (University of Bonn)

Panel 1 - Chair: Arunima J R

1. Sandra Jasmin Schlage (University of Bonn, Germany): „Mind Matters – Mental Movements: The impact of the artist’s mind in (classical) South Asian dances“
2. Anuradha Ramesh (VISTAS, Vels University, Chennai, India): „Nrithya seva in the Saiva Agamas“
3. Giridhar Raghunathan (University of Roehampton, UK): „Body, Desire, and Bharatanatyam“

Panel 2 – Chair: Aryamba Sriram

4. Dr. Varada Pandit (University of Mumbai, India): „Contemporary Trends in Kathak“

5. Shambik Ghose (Leeds Beckett University, UK): „Can a hybrid approach to Indian Kathak and Western Jazz dance techniques assist in devising a pedagogic method for contemporary dancers?“

Panel 3 – Chair: Sripadma Ganapathi

6. Dr. Swetha Sundaran Mangalath (St. Aloysius College, Mangalore, India): „Changing Landscape for teaching and learning Indian Classical Dances: Reading the Digital Space – Natyasutra Online“

7. Dr. Ayla Joncheere (Ghent University, Belgium): „Global Gypsies in Dance Dialogue: Interculturalism among female practitioners of Kālbelyā dance around the world“

Keynote by Dr. Avanthi Meduri (Reader, School of Arts, University of Roehampton, UK)

- 03.-04.11.2022 (online): „Images and Stories of the Origin(s) of the World and Humankind.“
Cooperation with Prof. Dr. Marion Gymnich from the Department of English, American and Celtic Studies

Programm:

3 November

1:30 pm Opening

Panel 1 (Chair: Julia A. B. Hegewald)

1:45-2:05 pm Gerrit Lange (Marburg University): Clothed in Myths: The Journey of Naiṇī Mātā, a Serpent-Shaped, Western Himalayan Hindu Goddess (Naiṇī Mātā kī saṃkṣipt itihās)

2:05-2:25 pm Satyanad Kichenassamy (Université de Reims Champagne-Ardenne): A critique of the notion of absolute beginning in Indian philosophy and iconography

2:25-2:45 pm Sandra Jasmin Schlage (Bonn University): The Impact of Naṭarāja's Drum: The visualisation of Naṭarāja's role as creator through the architecture and iconographic programme of the Naṭarāja Temple in Chidambaram

2:45-3:15 pm Discussion

3:15-3:30 pm Coffee break

Panel 2 (Chair: Marion Gymnich)

3:30-3:50 pm Julia A. B. Hegewald (Bonn University): Reflections of the Origins of the World in the Water Architecture of South Asia

3:50-4:10 pm Saran Suebsantiwongse (Silpakorn University): The Creation of the Worlds: Births and Rebirths as Narrated and Depicted in the Tebhūmikā, a Buddhist Manuscript from Sukhothai

4:10-4:30 pm Claudia Wenzel (Bonn University): Visual Modes of Chinese Cosmogonies

4:30-5:00 pm Discussion

5:00-5:15 pm Coffee break

Panel 3 (Chair: Sandra Jasmin Schlage)

- 5:15-5:35 pm Hannah Weber (Bonn University): Creation in the Kojiki and Nihongi and Hesiod's Theogony: Yin and Yang and divine parentage
- 5:35-5:55 pm Fritz Graf (Ohio State University): From Ovid to Gregory of Nazianzus: A Hermetic Creation Story and Its Tradition
- 5:55-6:15 pm Ralf Krumeich (Bonn University): Divine genealogies and multiple creations of human beings: images of the origins of world and humankind in ancient Greece
- 6:15-6:45 pm Discussion

4 November

Panel 4 (Chair: Marion Gymnich)

- 1:30-1:50 pm Ludwig Morenz (Bonn University): Failed Creation ... it has to be repeated: A mythologized philosophy of history from late 3rd millennium Egypt
- 1:50-2:10 pm Samantha Reilly (Boston University School of Theology): *Creatio-Ex-Mud*: The Shape of Clay Creation in the Ancient Near East
- 2:10-2:30 pm Julio César Cárdenas Arenas (Complutense U. of Madrid): Philosophical, Theological, and Religious Narratives in Ibn Taymīyah's *The Origin of the World* (حُدُوث العَالَم)
- 2:30-2:50 pm Christine Schirmacher (Bonn University): The Creation of the World and of Man as an apologetic argument of contemporary feminist Quranic exegesis
- 2:50-3:30 pm Discussion

3:30-4:00 pm Coffee break

Panel 5 (Chair: Constanze Wessel)

- 4:00-4:20 pm Daniel Grana-Behrens (Bonn University, Bonn Collection of the Americas): The Story of Origin in Mesoamerica – What we Know from the Maya
- 4:20-4:40 pm Athira Mohan (Independent scholar): Creation Myths as a Decolonizing Strategy
- 4:40-5:00 pm Discussion

5:00-5:15 pm Coffee break

Panel 6 (Chair: Julia A. B. Hegewald)

- 5:15-5:35 pm Stefan Lampadius (Leipzig University): Evolving Origins and the Artificial Human in Science Fiction
- 5:35-5:55 pm Marion Gymnich (Bonn University): (Post-Darwinist) Stories of the Origins of Humankind
- 5:55-6:15 pm Discussion

6:15-6:30 pm Farewell

- 17.11.2022: "Insights into the Archaeology and Art History of Sri Lanka,"
Co-organisation of a workshop with Dr. Ariane de Saxcé from KAAK (DAI)
Programm:

10:00. "Prehistory of Sri Lanka", Dr. Nimal Perera, Former Deputy Director General, Department of Archaeology of Sri Lanka.

10:45. "Avalokiteśvara, protector of Mariners", Prof. Dr. Osmund Bopearachchi, Emeritus Director of Research, French National Centre for Scientific Research (C.N.R.S.-E.N.S. Paris).

11:30. "Ancient water harvesting and management systems in Sri Lanka", Prof. Dr. Nuwan Abhayawardana, Head of the Department, Department of Archaeology and Heritage Management, Faculty of Social Sciences and Humanities, Rajarata University of Sri Lanka.

12:15. "Giribawa, an ancient glass production site", Dr. Ariane de Saxcé, Associate Researcher for South Asia, Deutsches Archäologisches Institut – KAAK Bonn, Dr. Joëlle Rolland, Post-Doctorate, UMR 8215 Trajectoires, Université de Paris 1, LABEX Dynamite.

6. Vorträge von Mitarbeitern der Abteilung (inkl. Medienarbeit)

Jeweils mit genauen Angaben: Wann, wo, Titel, im Rahmen welcher Veranstaltung

Prof. Dr. Julia A. B. Hegewald

- 03.09.2022: "*Jaina - Vīraśaiva Interactions in South India: Archaeological Evidence for Religious and Artistic Exchanges Despite Strong Forms of Dependency.*" European Association of Archaeologists (EAA) Annual Meeting, Budapest, digital presentation via Zoom

- 04.07.2022: "Reflections of Extreme Forms of Asymmetrical Dependency in the Arts of South India." European Association for South Asian Archaeology and Art (EASAA), Barcelona, digital presentation via Zoom

- 03.06.2022: "*Reflections of Jaina and Vīra-Śaiva Interactions in the Art and Architecture of Karnataka.*" Deccan Heritage Foundation, the Centre of Islamic Studies of Cambridge and the Bangalore International Centre, Zoom,
On YouTube: <https://www.youtube.com/watch?v=8mzOeJ4TDsk>

- 20.05.2022: Discussant for paper by Prof. Dr. Tiziana Lorenzetti "*The Vīraśaivas/Liṅgāyats of 12th century Karnataka: Conflict, Transformation and the Genesis of a New Creed.*" Deccan Heritage Foundation.
On YouTube: <https://www.youtube.com/watch?v=vsBqa756fR4>

- 05.04.2022 "*Vīra-Śaiva and Jaina Rivalries in Medieval South India: Creating Overcoming Structures of Dependency.*" Ringvorlesung "Control, Coercion and Constraint - The Role of Religion in Overcoming and Creating Structures of Dependency," Bonn Center for Dependency and On YouTube: <https://www.youtube.com/watch?v=b4j1h7EiA3w>

- 31.03.2022: -"Superiority, Dependency and Continuity: The Art and Architecture of the Jaina Community in Karnataka." Centre for South Asia, University of Wisconsin-Madison, Virtual talk,
On YouTube: https://www.youtube.com/watch?v=PBR5_dCZGcU

Prof. Dr. Claudia Wenzel

- 26.06.2022 „*On the Importance of Field Research*“. Vortrag in der in der Vorlesungsreihe Ten Thousand Thoughts zu Ehren von Prof. Lothar Ledderose anlässlich seines 80sten Geburtstages am Institut für Ostasiatische Kunstgeschichte der Universität Heidelberg.
- 19.08.2022: (online) Vortrag “*A Reading of the Architectural and Textual Programme of Jinchuanwan Cave (662-670)*” auf dem Panel Reassessing a Lost Tradition: The Impact of the Three Levels Movement on Medieval Chinese Buddhism in Light of Recent Discoveries auf dem XIXth Congress of the IABS (International Association of Buddhist Studies) 2022 (2020) vom 15.-19. August 2022 in Seoul, Korea
- 17.08.2022: Vortrag “*Standardizing Formats on Stone Writing Supports: Examples from Chinese Buddhist Epigraphy of the Sixth to Eighth Centuries*” auf der Konferenz Standardisation of Written Artefacts in East Asia am Centre for the Study of Manuscript Cultures, Universität Hamburg, 17.-19.08.2022
- 26.08.2022: Kommentar zum Vortrag von ORIYAMA Keiko 折山桂子 (Kyūshū National Museum) über „*Transformation der Maitreya-Darstellungen in den Höhlentempeln von Dunhuang*“ auf dem deutsch-japanischen Workshop Transformation unsichtbarer Entitäten des traditionellen Ostasien aus kunsthistorischer und archäologischer Sicht an der Universität Würzburg, 25.-28.08.2022
- 03.11.2022: Vortrag “*Visual Modes of Chinese Cosmogonies*” auf der Online-Konferenz Images and Stories of the Origin(s) of the World and Humankind vom 3.-4. November 2022, Universität Bonn, Abteilung für Asiatische und Islamische Kunstgeschichte.

Sandra J. Schlage (Dr. des):

- 11.07.2022: “*Mind Matters – Mental Movements: The impact of the artist’s mind in (classical) South Asian dances*”, Panel 1, Emerging Trends in Research on Classical Indian Dance – Ed. II (online)
- 03.11.2022: „*Sandra Jasmin Schlage (Bonn University): The Impact of Naṭarāja’s Drum: The visualisation of Naṭarāja’s role as creator through the architecture and iconographic programme of the Naṭarāja Temple in Chidambaram.*“, online conference: Images and Stories of the Origin(s) of the World and Humankind.

7 Publikationen von Mitarbeitern der Abteilung

Prof. Dr. Julia A. B. Hegewald:

Artikel:

- "Temple Tanks and Wells: Water Architecture in the Hindu Tradition." In: Cathleen A. Cummings (ed.), *A History of Hindu Architecture in India*, Studies in South Asian Art and Culture (SAAC) Vol. 8, EB-Verlag, Berlin, pp. 95-109.

- "Dependency, Subjugation and Survival: A Working Paper on the Jaina Culture in Medieval Karnataka, South India." *BCDSS Working Papers*, 2022/09, Bonn Center for Dependency and Slavery Studies, 1-35.

- "Asian Art as Mirror of Dependencies: Student Exhibition in the Department of and Islamic Art History." Together with Karina Linke. *Dependent. The Magazine of the Bonn Center for Dependency and Slavery Studies*. 22/1, pp. 22-23.

- "Embodied Dependencies and Freedoms: Artistic Communities and Patronage in Asia: International Conference 14-15t October 2021." *Dependent. The Magazine the Bonn Center for Dependency and Slavery Studies*. 22/1, pp. 53-54.

Prof. Dr. Claudia Wenzel

- "Towards a Buddhist History of Mount Tai." *Journal of Chinese Religions*, Volume 50, Number 1, 1-44. (<https://muse.jhu.edu/pub/1/article/855668>)

Laura Drinck, M.A.:

- "The not so Dutch characteristics of the netsuke of Dutchmen." In: *Euronetsuke*, No. 62, Autumn 2022, S. 30-38

8 Sonstiges:

8.1 Exkursionen:

Dr. des Sandra Schlage und Oliver Kessler, M.A.

- 06.07.2022: Tagesexkursion zum Sri Kamadchi Ampal Tempel in Hamm

8.2 Ausstellungen:

Prof. Dr. Julia A.B. Hegewald

- "Ressourcen der Macht: Wie Dinge von Sklaverei und Abhängigkeiten erzählen." at 4 sites throughout the University of Bonn and in the Department of Asian and Islamic Art History

(display cabinet on stimulants), Cluster of Excellence "Beyond Slavery and Freedom: Asymmetrical Dependencies in Pre-Modern Societies."

- Exhibition by students of the Department of Asian and Islamic Art History, entitled "Asian Art as Mirror of Dependencies." Department of Asian and Islamic Art History, The University of Bonn.

- Guided tour of the exhibits of the show "Asian Art as Mirror of Dependencies" and the display cabinet on stimulants of the large Growing Exhibition "Ressourcen der Macht: Wie Dinge von Sklaverei und Abhängigkeiten erzählen." for students of Prof. Dr. Julia Hillner from the Masters course of the Cluster of Excellence (Monday, 20th June 2022)

Filme:

- Short Film by Uni Bonn TV and the Bonn Center for Dependency and Slavery Studies on the exhibition 'Resources of Power.' Shot in December 2021 and available since January 2022, <https://www.dependency.uni-bonn.de/en/news/news-bcdss/201eresources-of-power201c-exhibition-trailer>

- Participation in the film on the Cluster of Excellence produced by the Ministry of Culture of North-Rhine-Westphalia in the context of the "Forschungsreise NRW 'Möglichmacher'," with the Minister of Culture, Isabelle Pfeiffer-Poensgen, <https://www.dependency.uni-bonn.de/en/news/news-bcdss/nrw-minister-isabel-pfeiffer-poensgen-for-talks-at-the-bcdss-1>

- Production of a short clip with a research statement for the Cluster of Excellence as part of a "Science Communication" workshop series, March 2022

8.3 Neue Mitgliedschaften in wissenschaftlichen Verbänden und Kommissionen der Universität

Keine.

8.4 Weitere Aktivitäten

Prof. Dr. Julia A.B. Hegewald:

- Since April 2022 Member of the Internationale Zentrum für Philosophie NRW (IZPH-NRW) at the University of Bonn

8.5 Schenkungen

-keine

8.6 Bibliothek