



CITY - PUBLIC SPACE – ART IN ASIA



WHAT? WORKSHOP

WHEN? 4TH OF SEPTEMBER 12-16 PM

WHERE? DEPARTMENT OF ASIAN AND ISLAMIC ART HISTORY SEMINARROOM



WHO?

PROF. PRATYUSH SHANKAR

Whose City is it Anyway?

The lecture will highlight the fundamental notion and ideas that form a city; both as a physical entity and a conceptual one. The foundational principles of the purpose and expression of public place of the city will also be presented while showing different scholarship and approaches that have emerged on the topic. The last part of the lecture will discuss the relationship of dissent, artistic expression and space of our cities with a particular focus on recent transformations cities are facing in a post-globalized environment.



DING LU M.A.

Chinese animal representations in public space

This lecture presents the Chinese animal representations in public space. Does the “public space” mean the same like “out of the door”? Some public spaces in early China were still limited to certain persons like the King or the peoples in his surroundings. That's why the animals were sometimes special. For example Dragon's and Phoenix's etc. The interesting questions are, which animals pass to which function, if the animal shown by nature, where should we find animal representations out of the door?



CORNELIA LENTZ M.A.

„Speaking Streets“ in Japan

Unannounced visual and performing art in the city

Graffiti occurred for the first time in the USA of the sixties. Nowadays, Graffiti, Street Art and Performing Art became a global phenomenon. This lecture explains the characteristics and shows Japanese examples of Graffiti, Street Art and Performing Art.