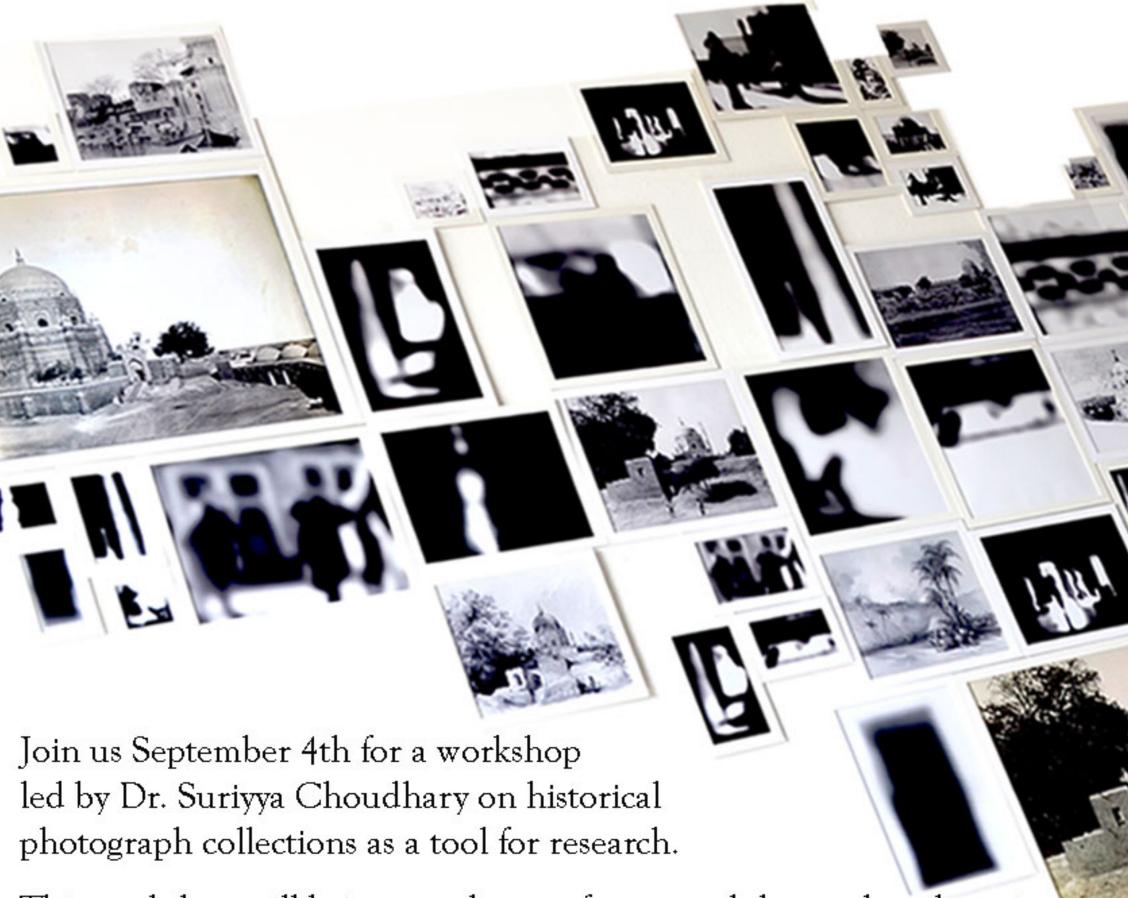
CAPTURING CULTURE

The Use and Meaning of Historical Photographs in Cultural Studies



This workshop will bring together professors and doctoral students in order to acquire skills for reading photographs, to consider ways in which researchers connect artistic practice and photographs with their own theoretical stances, and to apply the concept of colonial gaze to his/her own areas of specialization. Participating BIGS students will be eligible for seminar credit.

4.9.2015 from 9:00 - 18:00

-Lunch and Coffee will be provided-

Fromoted by the German Academic Exchange Service, and the Alexander von Humboldt-Foundation, and funded by the Federal Ministry of Education and Research









Brühler Str. 7, 2. OG., Raum 2.053

If interested, please contact the following by August 24th to register: g.williams@uni-bonn.de (English) amna.gillani@uni-bonn.de (Deutsche)

Photo Credit: Suriyya Choudhary