

Abteilung für Asiatische und Islamische Kunstgeschichte SoSe 2016

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**Relevance of Open Air Heritage Museums in India...
with a focus on DakshinaChitra**

Montag, 23.05.2016

Beginn: 18.15 Uhr

Abteilung für Asiatische und
Islamische Kunstgeschichte,
Adenauerallee 10, ÜR (EG)

Living traditions in a changing society and a centre where tradition comes alive... aptly describes Dakshinachitra and its mission. The centre promotes the arts and crafts, architecture, folk performing arts and life styles of each of the four southern states and unlike other museums is an inclusive museum where the visitor is able to engage and participate in many activities and programs. It is the combination of the activities and the museum collections which attract visitors and many children. Our displays and houses show how people actually lived in the 18th, 19th and 20th century and also the skills and knowledge needed to produce the objects, art and architecture.

