

Abteilung für Asiatische und Islamische Kunstgeschichte SoSe 2016

Vortrag von Dr. Elisabeth Haderer

**Numata Zentrum für Buddhismuskunde,
Asien-Afrika-Insitut, Universität Hamburg**

Tibetan Art goes West

**The Transmission of Traditional Tibetan Buddhist Art to Europe in
the 20th/ 21st Centuries**

Montag, 25.04.2016

Beginn: 18.15 Uhr

Abteilung für Asiatische und
Islamische Kunstgeschichte,
Adenauerallee 10, ÜR (EG)

This presentation will explore some crucial questions in connection with the transmission of Tibetan Buddhist art to the West since the end of the 20th and the beginning of the 21st centuries. What does the term transmission imply? How does the process of adaptation of traditional Tibetan Buddhist art occur? To which written, artistic and oral sources do Western Buddhist artists relate in their work? Can one already speak of an independent Western or European Buddhist art? What are the differences between modern Tibetan and Western Buddhist art? And finally, which role do female artists play in the production of contemporary Tibetan Buddhist art?

