

**Abteilung für Asiatische und Islamische Kunstgeschichte WS 2020/21**

## **Vortrag von Tillo Detige**

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# **Funerary Monuments of Digambara Jaina Renouncers.**

**Montag, 23.11.2020, Beginn: 18.15 Uhr, online als Zoom-Meeting**  
**<https://uni-bonn.zoom.us/j/95418419387?pwd=UVNCM29Ba2NDRUY0V1VBS-zZHL0p6QT09>**

**Meeting-ID: 954 1841 9387, Kenncode: 129830**

The main ritual and devotional focus of the Jaina traditions are the fully-liberated teachers (*jina*, *tīrthaṅkara*). However, non-liberated renouncers are also venerated, both during their life and after death. Memorials of Digambara ascetics were commonly erected in early modern (1400-1800 CE) Western and Central India. Commemorative pillars (*niṣedhikā*) or carved feet or footprints (*caraṇa*, *pādukā*) were typically installed in open pavilions (*chatari*). Their inscriptions constitute an important source to reconstruct the history of Digambara Jainism in the so-called 'Muslim era'. The presentation will also focus on material and ritual aspects, and offer a comparative look at some South Indian, contemporary, and Śvētāmbara parallels.

