

“diverse attempts at understanding and practicing context responsive post colonial architecture , urban design and planning in Karachi, Pakistan ”

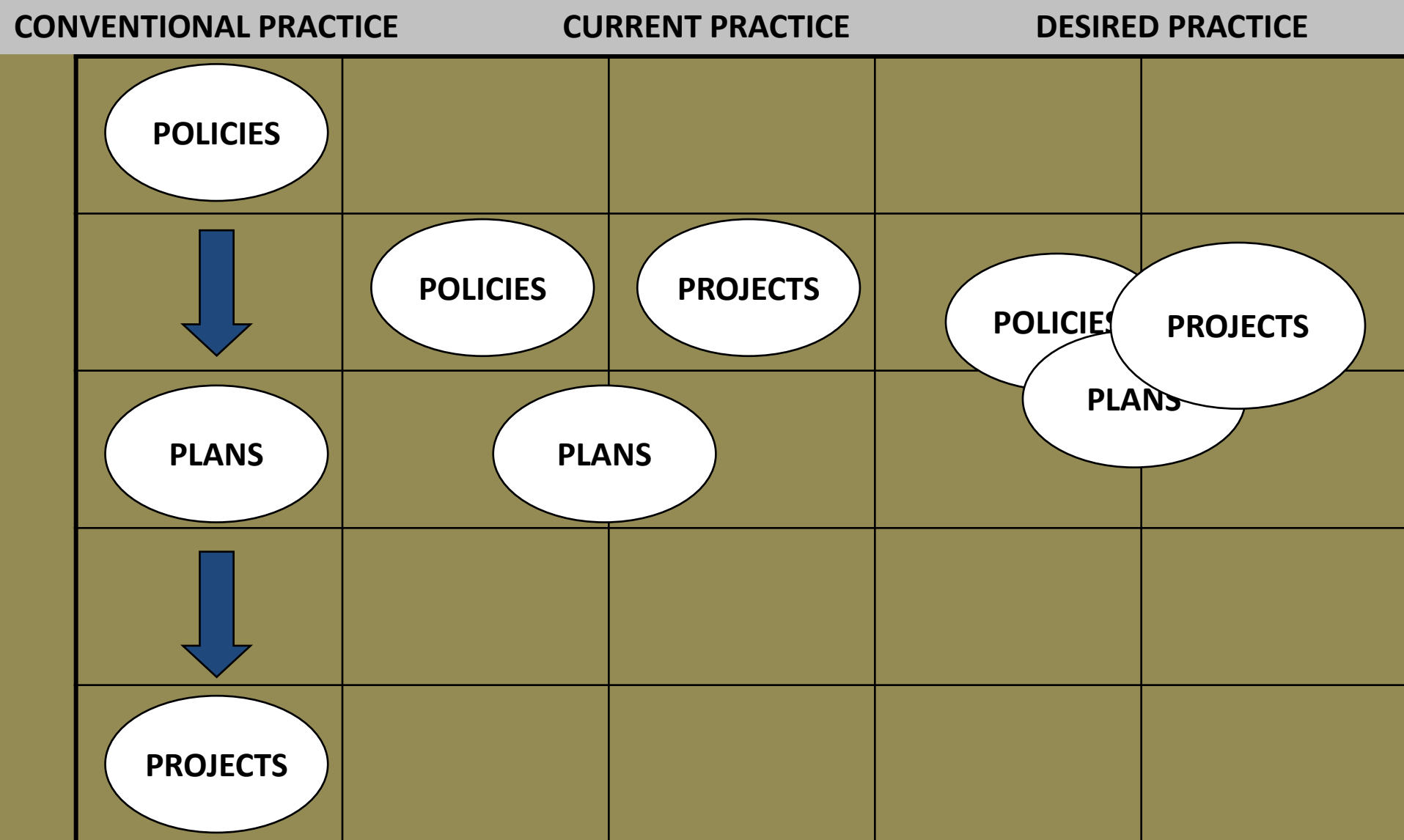
“A Personal Approach to Intervening in Post Colonial As Found Spaces
in Karachi , 1994-2014”

asiya sadiq polak and christophe polack

June 2014

Lecture at Bonn University, Germany

NEW URBAN PLANNING AND DESIGN PARADIGM



Practice ↔ Research ↔ Academic

Ingredients of Professional Practice

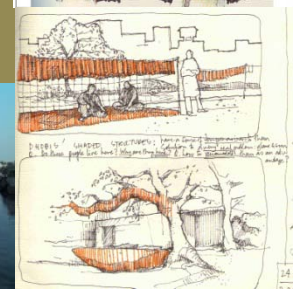
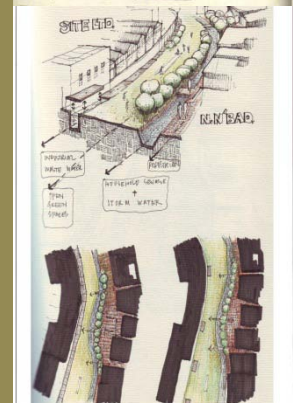
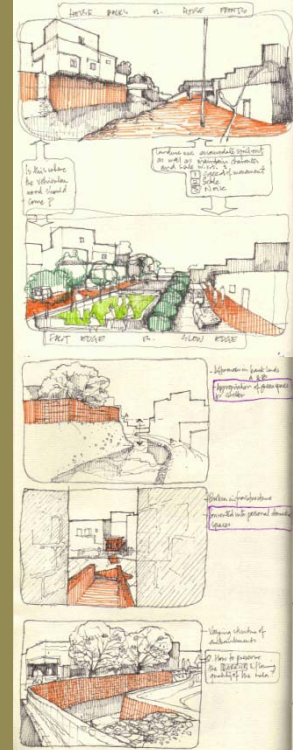
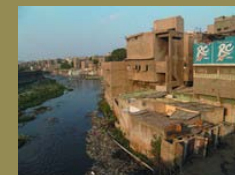
- Sustainable architecture , urban design, research and art practice
- Design Studio- Realm of ideas, advocacy and practice
- Social History Preservation – A Must for Sustainable Conservation and Urbanism
- City, Citizens and Space Institutional and Professional Linkages
- Rejuvenation of the Tangible and Intangible Heritage for a Collective Identity
- Research and Extension

Realms of Professional Practice



Vision And Objectives

DESIGN BY RESEARCH





Sadiq Asiya, Ahmad Suneela, "How People Face Evictions – Case of Hasan Aulia Village in Karachi", a research carried out for the Development Planning Unit, University College London (DPU/UCL) and the Building and Social Housing Foundation (BSHF), U.K.. Published by DPU/UCL, May 2010. www.neduet.edu.pk/arch_planning/index.html

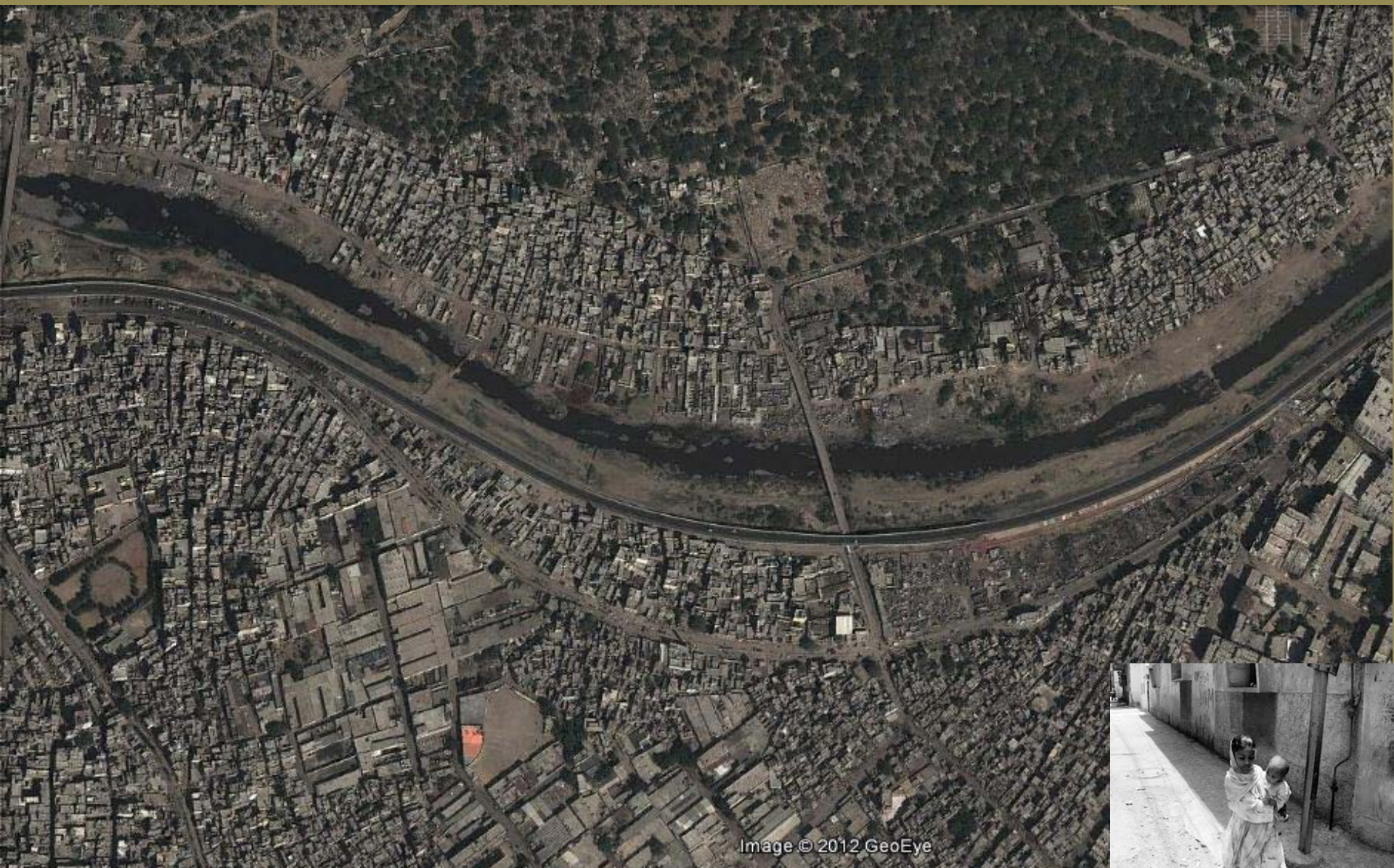
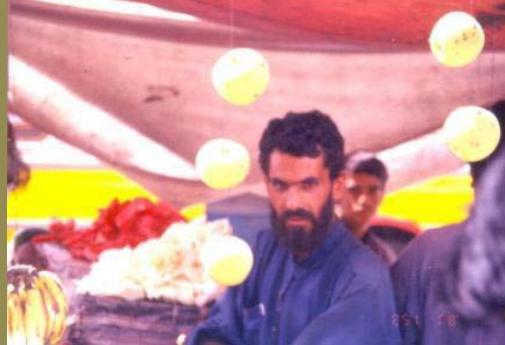
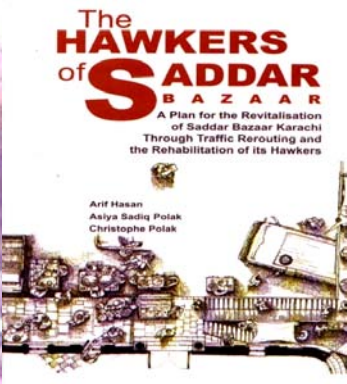


Image © 2012 GeoEye

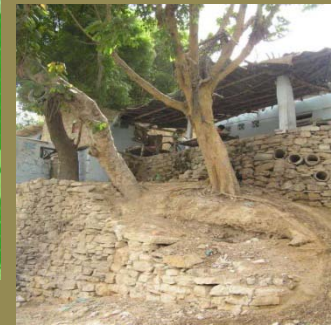


Social History Documentation and Preservation – A Must for Sustainable Conservation and Urbanism





Design Studio- a realm of ideas, advocacy and practice



City, Citizens and Space

Rejuvenation of the Tangible and Intangible Heritage of Karachi



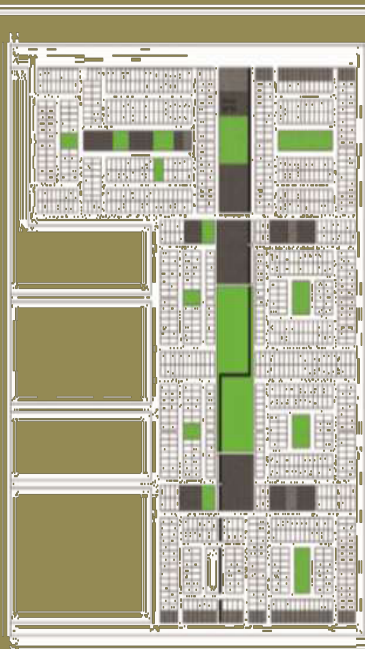
Restoration of the Sindh Wildlife Museum Building
 "The Old Free Masons Lodge"
 A Proposal for Adaptive Reuse

The Architects POLAK 37D, Mohd. Ali Society, Karachi 021-4384580

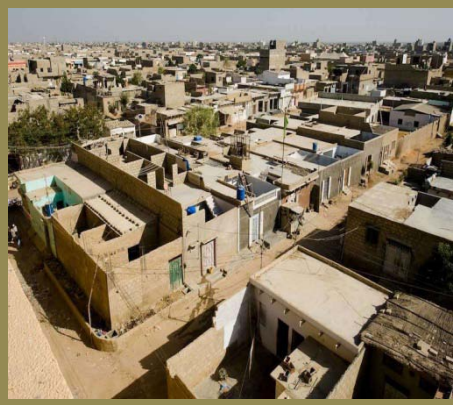
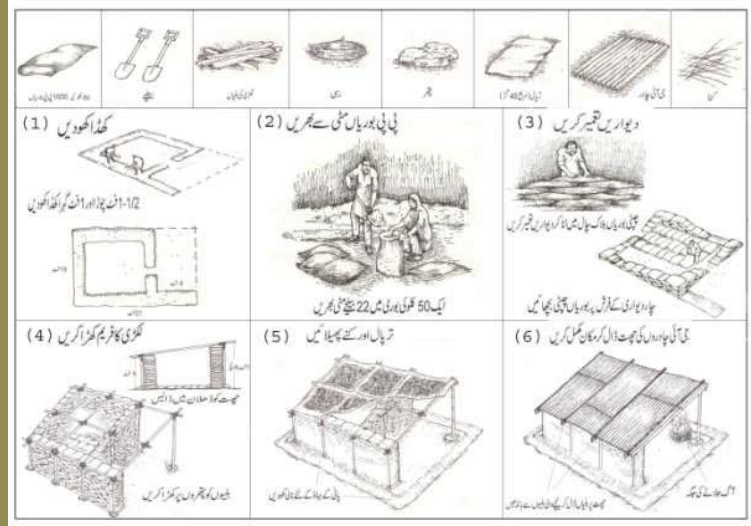


therisingtide

24 OCTOBER 2010 - 15 JANUARY 2011 / MOHATTA PALACE MUSEUM / KARACHI



Diverse Attempts at Sustainable architecture , urban design, research and art practice



URBAN RESEARCH & DESIGN CELL, DAP-NED-UET, KARACHI

INTRODUCTION

Urban Research and Design Cell (URDC) at the Department of Architecture and Planning (DAP) at the (NED-UET) was initiated in 2007 by a group of resident academics / architects and associated professionals.

URDC aims to consolidate and promote urban research, design and advocacy activities already taking place at DAP-NED-UET as part of its academic activities and related faculty's work. It also aims to instigate new urban design thinking and create a network with related professional researchers and activities.

URDC aims to engage in new initiatives with architects, planners and researchers, promoting and practicing informed urban planning and design projects by sharing research and advocacy activities.

OBJECTIVES

- Promotion of a new Urban Planning and Design Paradigm.
- Research & Extension.
- Provision of a platform for Advocacy, Research and Practice Interaction.
- Studio as a means of Professional Linkage.
- Outreach to all concerned stakeholders.
- Development of Urban Design as a Profession in
- Consolidation of URDC as a professional body.

SERVICES RENDERED

Urban Research and Design:

- Urban design, planning & research practice which provides contextually appropriate solutions.
- Research and critique on urban design, planning and development issues, projects and trends in the city of Karachi.
- Identification of pertinent research topics and projects for formulating alternatives in the studios, delivery to professional groups creating a link between academia and practice.
- Undertaking self initiated design projects on urban planning and design in the city investigating / debating / discussing the emerging trends and practices working towards increasing and developing scope for producing spatially coherent sustainable forms of urban development.

Networking and Advocacy:

Advocacy and advisory services to the local government, communities and other related stakeholders on pertinent projects.

Publication of Research:

Publication of research produced resulting in reference and teaching materials.

Allied Activities:

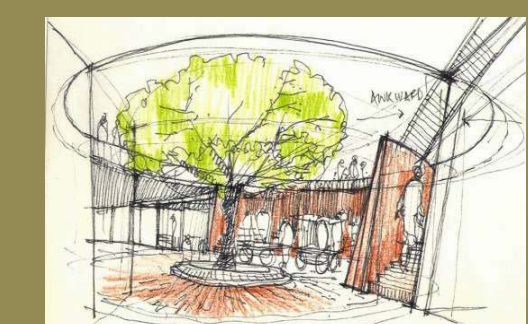
Conferences, Seminars, Lectures, Panel discussions and Exhibition of pertinent works.



Karachi Maria Jewellers - Zeb on Nisa Street 2008

PROJECT DETAILS:

- 100 Sq. M
- Restoration and Adaptation of a heritage declared building (1918) in Saddar Bazar, Karachi



Karachi Hussainabad Neighborhood Park 2008

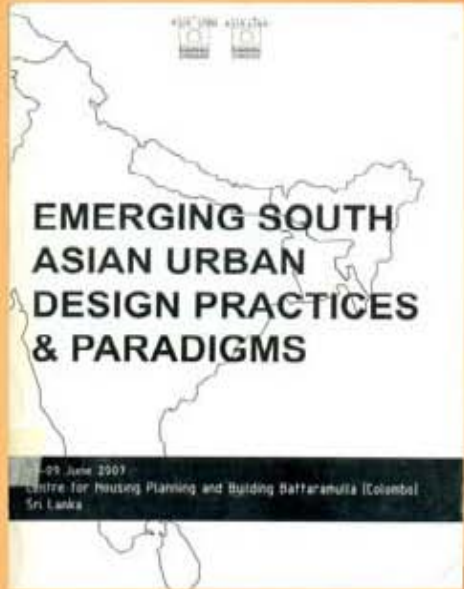
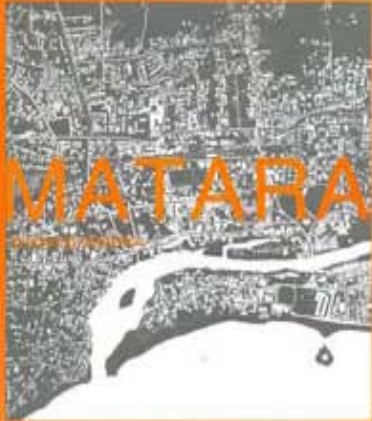
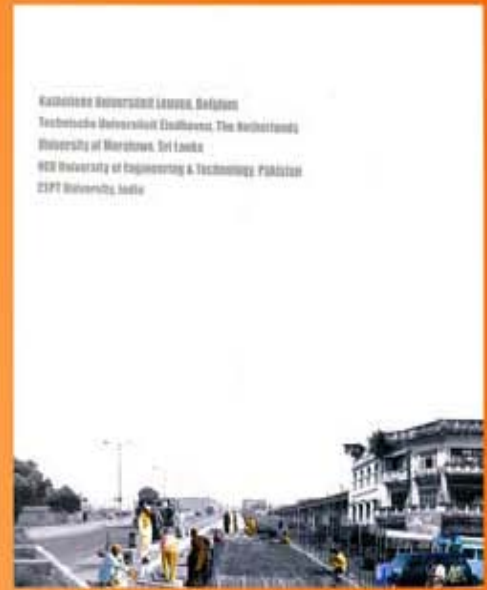
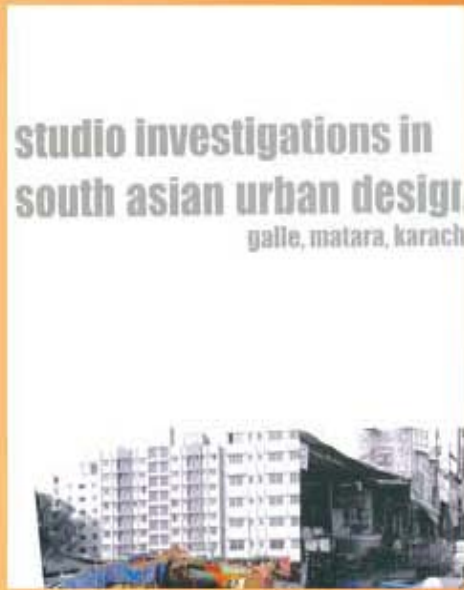
PROJECT DETAILS:

- 3 Ha
- Institute of Architects' Pakistan Award winning Project. Design of a 3 Ha, tree size neighborhood park in a densely populated area of Karachi, Pakistan

Karachi Instrumentation, Simulation and Modeling Center 2007

PROJECT DETAILS:

- 800 Sq. M
- The Design and project management of the construction of an instrumentation, simulation and modeling Centre on the NED University main Campus in Karachi.



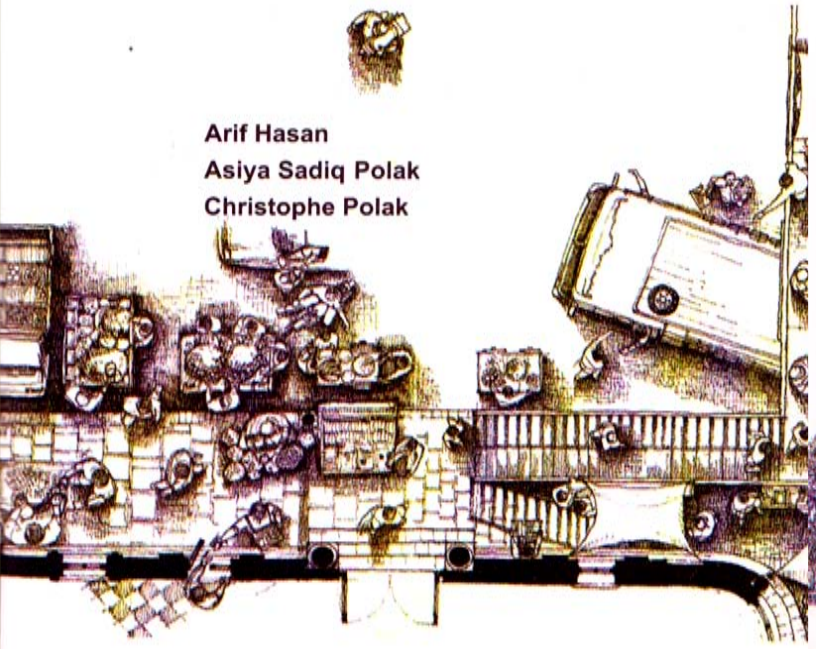
**ARCHIVE BUILDING UNDER URBAN RESEARCH & DESIGN CELL (URDC)
at DAP-NED-UET, KARACHI**

Hasan Arif , Sadiq Polak Asiya and Polak Christophe; **“The Hawkers of Saddar Bazaar, A plan for the revitalization of Saddar Bazaar Karachi through Traffic Rerouting and the Rehabilitation of the Hawkers”**; Ushba Publishing International, Karachi, 2008
 Sadiq Polak Asiya and Polak Christophe; **“Livelihoods and the City Centre. Rehabilitating the Hawkers”**, published City No 03, a quarterly on urban society by City Press, Jan-Mar2003
 Sadiq Polak Asiya and Polak Christophe; **“ Revitalisation of Saddar”**, article in Daily DAWN newspaper, 19th Jan 2003, Karachi.
 Numerous related articles and interviews in “The Daily Times”, “The News” and “Herald Express Tribune” daily Newspapers.

The HAWKERS of SADDAR BAZAAR

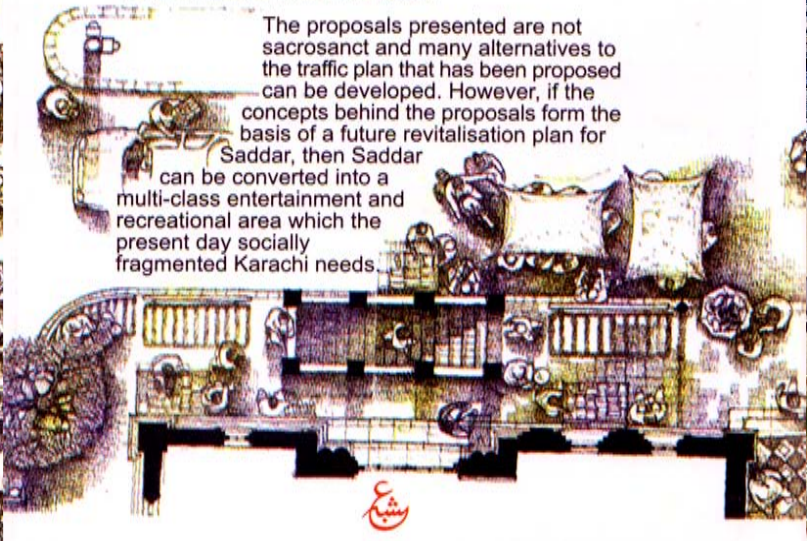
A Plan for the Revitalisation of Saddar Bazaar Karachi Through Traffic Rerouting and the Rehabilitation of its Hawkers

Arif Hasan
 Asiya Sadiq Polak
 Christophe Polak

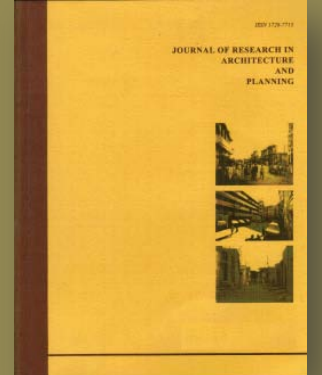
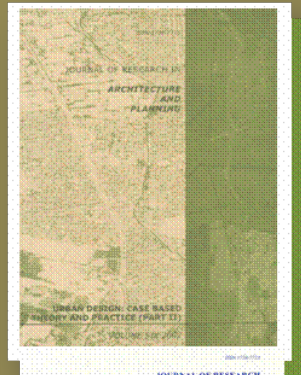
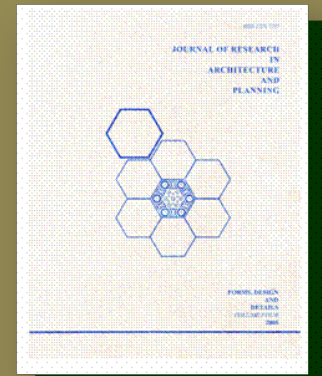
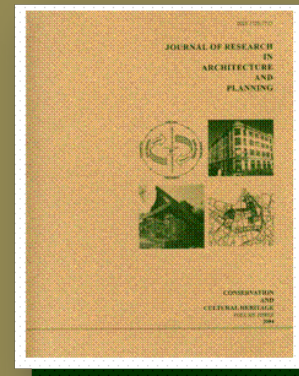
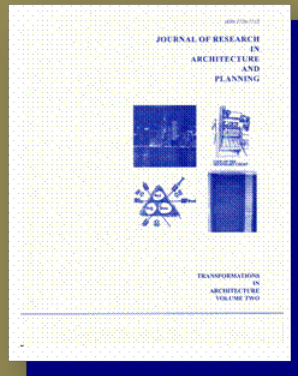
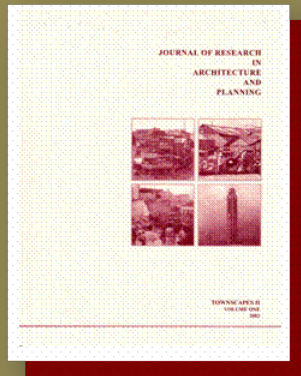
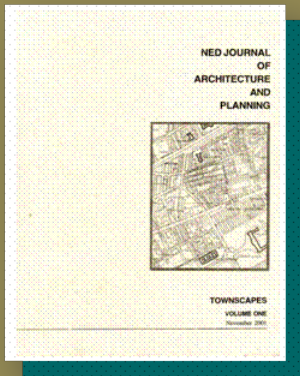


Saddar's problems can only be solved as part of a larger city planning exercise that deals with the traffic and transport problems of the city in general and Saddar in particular. The hawkers and entertainers in Saddar have to be seen as part of the transport issue and the transport issues as a part of them, without which their effective rehabilitation cannot take place.

The proposals presented are not sacrosanct and many alternatives to the traffic plan that has been proposed can be developed. However, if the concepts behind the proposals form the basis of a future revitalisation plan for Saddar, then Saddar can be converted into a multi-class entertainment and recreational area which the present day socially fragmented Karachi needs.

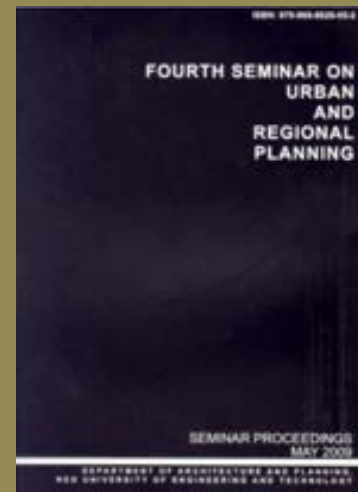


مشق



TOWNSCAPES VOLUME ONE - 2001
TOWNSCAPES II VOLUME ONE - 2002
TRANSFORMATION IN ARCHITECTURE VOLUME TWO - 2003
CONSERVATION AND CULTURAL HERITAGE VOLUME THREE - 2004
CONSERVATION AND CULTURAL HERITAGE VOLUME FOUR - 2005
URBAN DESIGN: CASE BASED THEORY AND PRACTICE (PART-I) VOLUME FIVE - 2006
URBAN DESIGN: CASE BASED THEORY AND PRACTICE (PART-II) VOLUME SIX - 2007
ARCHITECTURAL EDUCATION VOLUME Seven - 2008
ARCHITECTURAL PRACTICE VOLUME Eight - 2009
ARCHITECTURE FOR HOUSING VOLUME NINE - 2010

Member of the editorial board of the Proceedings of the international Seminars on Urban Research and Regional Planning at NED-UET Department of Architecture and Planning





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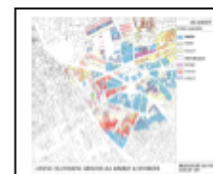
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ASIYA SADIQ POLACK

CHRISTOPHE POLACK

Sadiq Asiya, Polack Christophe, “The Rising Tide – New Direction in Art from Pakistan 1990 to 2010”.

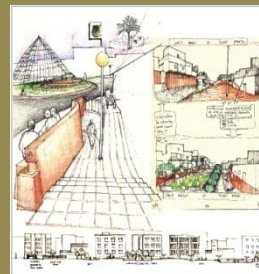
a research carried out for the Modern Art Practices Exhibition, curated by Artist Naiza Khan for the Mohatta Palace Museum, Karachi. October 2010. www.mohattapalacemuseum.com

Our work stretches across a broad range of creative and spatial practice. We are involved in practising, teaching and theorizing in the fields of architecture, urban design and the adaptive reuse and revitalization of tangible and intangible heritage that sustains social and urban change. Tangible in the form of built heritage and its conservation projects; intangible in the form of the economic and cultural potential of projects such as the revitalization plan for Saddar Bazaar in Karachi.

Our commitment to live and work within an environment in need of sustainable development has been inspired by a personal, professional and intellectual involvement in the ongoing processes of change, in developing institutions which are able to support and facilitate stakeholders, citizens and professionals who are engaged in formal and informal projects for social change. To achieve this, our approach has been to form collaborations for projects and proposals with peers and professionals, bridging the gap between theory and practice, research and academia.

Most of our urban research and consequent design proposals advocate the provision of public space and access to it at all levels in society, where space sharing could result in the acceptance of diversity and a collective social identity. Projects actualized and proposed range from public space indexing, recuperating unused areas along storm drains (*Inalas*) to the revitalization of old and neglected neighborhoods (*mohallas*) in the city. For example, the design of *Khuda ki Basti 03* incremental housing scheme in Taiser town in Karachi has been designed in collaboration with architect Arif Hasan, to incorporate collective open spaces within in each *mohalla*. The scheme is tied to a central spine of communal facilities to promote social interaction, pedestrians and urban farming using a windmill and recycled water. *Khuda ki Basti 03* is a fully occupied multi-ethnic settlement. We consider architecture as an art form within a larger context and the city as a living museum. All art and architecture becomes formal via public engagement and an understanding of collective problem solving, identifying innovative ways to reclaim and re-imagine shared public space.

During the exhibition, *The Rising Tide: New Directions in the Art of Pakistan* we propose to use the city as a live museum, with walks and interventions deploying the city as an expanded exhibition space bringing lived everyday experiences with their tensions, paradoxes, inventiveness, and pressing demands into the Museum galleries. Guided walking tours will engage informal public spaces in neglected *mohallas* and precincts of the city linking its art and architecture with the evolving urban landscape. These walks will incorporate elements of public spatial practice and intangible culture: residents, traders, transporters, visitors and the police. The interaction between the residents and the visitors will form the central theme of the walks. Our exhibit will naturally evolve and change throughout the course of the exhibition, reinforcing the idea of a live exhibit and the city as a mutating organism which has to be feted for its resilience and creativity.



therisingtide

NEW DIRECTIONS IN ART FROM PAKISTAN 1990-2010 Curated by Naiza H Khan

HAMRA ABBAS
BANI ABIDI
ROOHI AHMED
DAVID ALESGORTH
JAMIL BALOCH
FARIDA BATOOL
FARID BURKI
ASIM BUTT
FAZA BUTT
IMRAN CHANNA
ELIZABETH DADI
IFTIKHAR DADI
ABDUL JABBAR GULL
EKHSAN UL HAQ
MALCOLM HUTCHESON
AAJAZ JOKHIO
DURRINA KAZI
AISHA KHALID
SARA KHAN
ATISHAR MALIK
AHMAD ALI MANSANHAR
SAMINA MANSURI
MALU MEDIA COLLECTIVE
ARIF MAHMOOD
SHAIKAT MAHMOOD
QUDUS MIRZA
HUMA MULJI
MEHREEN MURTAZA
ASIYA SADIQ POLACK
CHRISTOPHE POLACK
TAZEEN QAYUM
NUSRA LATIF QURESHI
IMRAN QURESHI
RASHID RANAL
ANWAR SAEED
NAUSHIEN SAEED
MANSUR SALIM
ADEELA SULEMAN
ABDULLAH SYED
MUNAWAR ALI SYED
RISHAM SYED
MOHAMMED ALI TALPUR
ADEEL UZ ZAFAR

24 OCTOBER 2010 - 15 JANUARY 2011 / MOHATTA PALACE MUSEUM / KARACHI
11 HATIM ALVI ROAD, CLIFTON, KARACHI



IIED DENSITY STUDY

04 Cases of Housing in Karachi

www.density.org

Research Supervisor

Architect Arif Hasan

Research Partner

An assignment undertaken by the Urban Research and Design Cell (URDC)

Department of Architecture and Planning, NED University of Engineering and Technology (DAP-NED-UET), Karachi

Research Team Members

Assoc. Prof. Architect Asiya Sadiq, Asst. Prof. Masooma Shakir, Architect Suneela Ahmed, Engr. Mansoor Raza, 4th and 5th year architecture students, DAP-NED-UET

Report Writing & Compilation

Assoc. Prof. Architect Asiya Sadiq, Asst. Prof. Masooma Shakir, Architect Suneela Ahmed

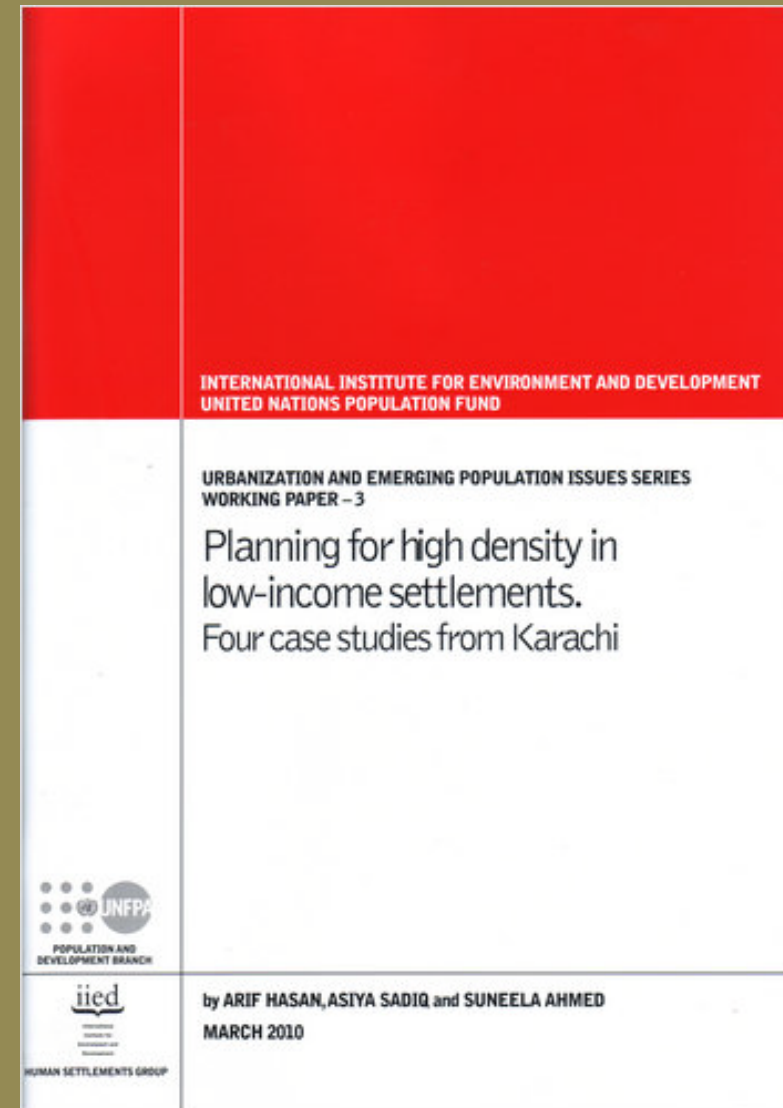


Address: Urban Research & Design Cell (URDC), Department of Architecture and Planning,

City Campus NED University of Engineering and Technology, Maulana Din Mohammed Wafai Road, Behind DJ. Science College, Karachi

Contact numbers: 92-21-2620793, 92-21-9213058 (fax)

E mail: asadiq@neduet.edu.pk



“Analysis and Development Plan of 08 Secondary Cities of Pakistan with special focus on Muzaffarabad, Landi Kotal and Turbat”. 2011 - 2012.

Sadiq Asiya, Saeedudeen Ahmad,
With assistance from faculty team and research assistants.

